

MS-3238

Accessions no. 93-1928 & 2013.78

Feature film productions

Originals [197-]-2007, predominant 1978-1994 ca. 7.75 m of textual records & other material

Container No.	Folder	Title	Dates
931928-0052	14	Nigel Dickson promotional poster. – 1 print. -- Poster includes examples of this Toronto photographer's subjects, including Borsos, Tip O'Neill and Edward Kennedy	[198-?]
Sub-series MS-3238.A: The Grey Fox			
907976-0803	20	Grey Fox : Letter from James G. McCrum (lawyer for Peter O'Brian's Independent Pictures Inc.) to G. Chalmers Adams, 17 September 1980	1980
907976-0803	21	Grey Fox : cheques from David H. Brady (executive producer) to PB, and from PB to Brady - both for five thousand dollars, and both dated 13 March 1981 [re: a bet concerning "The Grey Fox"?] [photocopy]	1981
907976-0804	3A	Grey Fox : sheet music for "Invercargill March" by Alex F. Lithgow - A Carl Fischer Band Edition (photocopy)	[published 1913]
931928-0008	1	Grey Fox : screening of the Grey Fox. -- Lists of number of people invited to the premiere of the Grey Fox at the Stanley Theatre in Vancouver	1981-1984
931928-0008	2	Grey Fox : credits. -- Complete lists of head and tail credits	1981
931928-0008	3	Grey Fox : list of credits. -- Credits and press information about the Grey Fox, including key personnel biographies and a synopsis of the film	[198-]
931928-0008	4	Grey Fox : sound. -- Budgets, bills and estimates for sound work relating to" the Grey Fox	1981-1982
931928-0008	5	Grey Fox : Christmas cards to investors	1981
931928-0008	6	Grey Fox : locations, Ministry of Tourism, BC. -- Correspondence between Borsos and Ministry of Tourism relating to locations for the Grey Fox	1978-1981
931928-0008	7	Grey Fox : props correspondence and legal trains/railways. – Includes demand-of-payment letters from lawyers for trains rented for use in the Grey Fox; Bill for \$88,853 for train rentals from railway; appliance research; bill for train rentals from BC Railway	1979-1985
931928-0008	8	Grey Fox : records of employment. -- Records of employment for all who worked on the Grey Fox. – Restricted access, contains personal employment information	1980

931928-0008	9	Grey Fox : locations. -- Park permits for shooting the Grey Fox	1979-1980
931928-0008	10	Grey Fox : employees tax deductions. -- Tax forms, T-4 slips, and other miscellaneous correspondence with Revenue Canada. -- Restricted access, contains personal employment information	1980-1981
931928-0008	11	Grey Fox : the Making of the Grey Fox. -- Correspondence between Borsos and Richard Payment and John Penhall regarding the documentary film, the Making of the Grey Fox	1982-1985
931928-0008	12	Grey Fox : actors, Harry Dean Stanton. -- Correspondence between Borsos and Stanton's agent on the termination of Harry Dean Stanton's contract to play Bill Miner in the Grey Fox	1979-1981
931928-0008	13	Grey Fox : actors, submissions. -- Correspondence between Borsos and Paul Newman regarding the possibility of Newman playing Bill Miner in the Grey Fox	1979
931928-0008	14	Grey Fox : accounts paid. -- Returned cheques from the Grey Fox; amounts paid to IATSE and the Teamsters for each crew member	1981-1983
931928-0008	15	Grey Fox : Invoices to VCR. -- Expenses for MPI and Peter O'Brian's Independent Pictures Company	1980-1981
931928-0008	16	Grey Fox : accounts paid. -- Returned cheques written by Borsos for Grey Fox Pictures Inc.	1980-1982
931928-0008	17	Grey Fox : clippings and congratulations. -- Letters of congratulations for the success of the Grey Fox from Richard Farnsworth, Michael Ovitz, and many others	1983-1984
931928-0008	18	Grey Fox : general notes . -- List of possible names for the Grey Fox and schedule for dialogue re-recording	1982
931928-0008	19	Grey Fox : accounts paid. -- Returned cheques throughout the production of the Grey Fox	1980-1985
931928-0008	20	Grey Fox : accounts paid. -- Various demands of payment and pre-production expenses	1978-1983
931928-0009	1	Grey Fox : Ervin, Cohen and Jessup. -- Bills from the Beverly Hills law firm Ervin, Cohen and Jessup for work done on the Grey Fox	1982-1985
931928-0009	2	Grey Fox : Independent Pictures, Peter O'Brian. -- Documents relating to Peter O'Brian, producer of the Grey Fox	1984-1985
931928-0009	3	Grey Fox : sales, miscellaneous correspondence. -- Early correspondence regarding the acquisition of distribution rights to Grey Fox internationally	1979-1982
931928-0009	4	Grey Fox : Borsos, Phillip. -- Final cheque for \$27, 275.00 made out to Borsos for directing the Grey Fox	1984
931928-0009	5	Grey Fox : letter of credit forms. -- Royal Bank line of credit for Grey Fox Pictures in the amount of \$4000	1980-1981
931928-0009	6	Grey Fox : bank statements, completion account Toronto. -- Original, returned cheques signed by Borsos and Peter and O'Brian for work related to the Grey Fox	1982-1983

931928-0009	7	Grey Fox : collateral account, Vancouver 1981. -- Royal Bank account statements	1981
931928-0009	8	Grey Fox : completion account. -- Royal Bank returned cheques signed by Borsos and Peter O'Brian for post-production work done on the Grey Fox	1982
931928-0009	9	Grey Fox : justification MPI/GFPI. -- Accounting documents relating to Grey Fox expenses	1980-1981
931928-0009	10	Grey Fox : accounts payable, cash flow. -- Post-production expenses for the Grey Fox	1981
931928-0009	11	Grey Fox : intercompany accounts, journal entries. -- Pre-production expenses for the Grey Fox	1980
931928-0009	12	Grey Fox : general account. -- Royal Bank statements and returned cheques, signed by Borsos	1981-1982
931928-0009	13	Grey Fox : storage-film materials. -- Documents relating to rented storage space for Borsos' films and printing elements	1980-1985
931928-0009	14	Grey Fox : MPI personal contract. -- Documents relating to raising funds for production of the Grey Fox	1978-1981
931928-0009	15	Grey Fox : Province of BC Superintendent of Brokers. -- Documents relating to the preparation of the investment prospectus for the Grey Fox	1980-1981
931928-0009	16	Grey Fox : Canarim, Prince George. -- Approval for lines of credit for the completion of the Grey Fox in the amounts of: \$150,000; \$100,000; \$50,000	1980-1983
931928-0009	17	Grey Fox : general account. -- Royal Bank statement of a promissory note account in the amount of \$312,000	1983
931928-0009	18	Grey Fox : audit report and papers. -- Documents relating to the audit undertaken on behalf of the investors of the Grey Fox	1982-1987
931928-0009	19	Grey Fox : miscellaneous bank slips, Royal Bank interest. -- Bank statements relating to invested funds in the Grey Fox	1981-1984
931928-0009	20	Grey Fox : telex. -- Telex messages sent by MPI	1982-1983
931928-0009	21	Grey Fox : Pollock, Bloom and DeKom. -- Invoices and account information for Pollock, Bloom and DeKom, a Los Angeles law firm that did work for the Grey Fox	1982-1985
931928-0009	22	Grey Fox : Val Simone. -- Contract and invoices for Val Simone, consultant on the Grey Fox	1985
931928-0009	23	Grey Fox : Calgary contacts. -- Documents relating to the public offering of shares in the Grey Fox	1980-1981
931928-0009	24	Grey Fox : weekly planner. -- Pre-production schedules of Borsos, Peter O'Brian and others	[198-]
931928-0009	25	Grey Fox : Royal Bank chart of accounts, cash flow outline, cost statements. -- Financial documents relating to the administration of MPI and Grey Fox Pictures	1980-1984
931928-0009	26	Grey Fox : general accounts. -- Pre-production and post-production accounting documents for the Grey Fox	1980-1985
931928-0009	27	Grey Fox : dead correspondence. -- Correspondence to and from Borsos during and after the production of the Grey Fox	1980-1982

931928-0009	28	Grey Fox : miscellaneous. -- Includes cards from Della and Hap Johnson, Frank Tidy and many others; list of cards sent by Borsos and GFPI; photocopy of newspaper clippings; Princess magazine; "This ain't my whole story" by James Gladwin (manuscript); Terminal City express; correspondence	1973-1983
931928-0009	29	Grey Fox : Visa and research material. -- Borsos' Visa bills	1980
931928-0010	1	Grey Fox : investment prospectus. -- Ten original copies of investment prospectus for the Grey Fox, with a total offering of \$3,480,000.00 and original legal agreement signed by Peter O'Brian and Borsos for the prospectus	1980-1985
931928-0010	2	Grey Fox : pre-production. -- Agreements between O'Brian and the Canadian Film Development Corporation to fund the Grey Fox and contract between GFPI and Ralph Rosenblum for Rosenblum to act as editorial consultant	1980-1982
931928-0010	3	Grey Fox : rentals, Labour Relations Board, crew. -- Includes agreements with various locations to shoot the Grey Fox and signed contract with Frank Tidy, BSC, at a rate of \$3500 per week; many others	1980
931928-0010	4	Grey Fox : director's services contract, Borsos. -- Original, signed contract for Borsos to direct the Grey Fox for the sum of \$60,000 (3 signed copies)"	1980
931928-0010	5	Grey Fox : producer's agreement, Peter O'Brian. -- Original, signed agreement for O'Brian to produce the Grey Fox for the sum of \$60,000 (2 signed copies)"	1980
931928-0010	6	Grey Fox : co-producer's agreement, David H. Brady. -- Original, signed agreement with David H. Brady to produce the Grey Fox for the sum of \$75,000 and copy of agreement with Barry Healey	1980
931928-0010	7	Grey Fox : Cdn film cert., union agreements, casting. -- Includes Grey Fox financial statements for 1982, 1987, 1988 and 1991 and confirmation that the Grey Fox is a Canadian films and qualifies for a 100% tax exemption under the CCA	1980-1991
931928-0010	8	Grey Fox : Richard Farnsworth contract. -- Copy of contract for Richard Farnsworth to play the role of Bill Miner for the sum of \$100,000 (US)	1980-1981
931928-0010	9	Grey Fox : J. Hunter, writer contract. -- Agreement for John Hunter to prepare a final draft of the Grey Fox for the sum of \$30,000, plus \$1000 per week during the shooting of the film	1980
931928-0010	10	Grey Fox : miscellaneous business. -- Directors' Guild of Canada documents; letter to Paul Newman's agent requesting that Newman appear as Bill Miner; miscellaneous early 1990s Grey Fox business	1979-[199-]

931928-0010	11	Grey Fox : ACTRA. -- Contracts for all performers in the Grey Fox, including one for Dabney Coleman, who did not appear in the film	1980
931928-0010	12	Grey Fox : Securities Commission. -- Documents from several provincial securities commissions regarding the sale of Grey Fox shares	1981-1982
931928-0010	13	Grey Fox : antagonistic letter. -- Letter from Edward Letkeman regarding his script for "Bill Miner, esq."	1978
931928-0010	14	Grey Fox : submissions, producers, directors. -- List of directors whom Borsos considered to direct the Grey Fox (Jewison, Schlesinger, Kotcheff, Huston, Brooks, many others)	1979-1982
931928-0010	15	Grey Fox : publicity/PR companies. -- Documents relating to the marketing of the Grey Fox	1980-1982
931928-0010	16	Grey Fox : general, Telefilm, CFDC. -- Correspondence between Borsos and the Canadian Film Development Corporation regarding funding for the Grey Fox, for which Borsos was turned down in his applications	1979-1985
931928-0010	17	Grey Fox : miscellaneous crew. -- Correspondence relating to Borsos' search for a crew for the Grey Fox	1980-1987
931928-0010	18	Grey Fox : distribution, miscellaneous. -- Early distribution agreements	1979-1984
931928-0010	19	Grey Fox : pre-production, casting. -- Grey Fox music cue sheets and early casting documents, including possible choices to play the lead characters	1980-1982
931928-0010	20	Grey Fox : general notes , correspondence. -- Documents relating to the production and release of the Grey Fox	1980-1986
931928-0010	21	Grey Fox : financial, Famous Players/Telefilm. -- Documents relating to the financing of the Grey Fox	1980-1984
931928-0010	22	Grey Fox : agreement, Les Wedman. -- Contract with Les Wedman to promote the Grey Fox at Cannes and elsewhere	1980
931928-0010	23	Grey Fox : CFDC, miscellaneous. -- Documents relating to moneys owed by GFPI to the Canadian Film Development Corporation	1980-1982
931928-0010	24	Grey Fox distribution : United Artists, Manson International. -- Documents relating to premieres of the Grey Fox and its first weekend box office figures and Manson International sales figures	1979-1987
931928-0010	25	Grey Fox : sheet music for Genie Awards. -- Score from the Waltz scene of the Grey Fox, used at the 1983 Genie Awards and played during film clip of the Grey Fox during nominations	1983
931928-0011	1	Grey Fox : customs brokers. -- Shipping and customs documents for prints and raw footage of the Grey Fox	1980-1981
931928-0011	2	Grey Fox : hair, construction, costumes. -- Original sketches of sets for the Grey Fox and samples of hairdos for consideration in the Grey Fox	1979-1980

931928-0011	3	Grey Fox : post-footage, Killiam, editing, opticals. -- Includes documents relating to the rental of editing equipment used for the Grey Fox; rough cut log; payment demands for past-due accounts	1980
931928-0011	4	Grey Fox : sketches. -- Original sketches of sets for the Grey Fox	1980
931928-0011	5	Grey Fox : daily production reports. -- Originals and copies of daily production reports for the Grey Fox	1980
931928-0011	6	Grey Fox : research material, art department. -- Photographs and other documents relating to the art direction of the Grey Fox	1976-1980
931928-0011	8	Grey Fox : research material, general. -- Research material on Bill Miner, early cinemas, early films	1978-1981
931928-0011	9	Grey Fox : Bill Miner-holdup # 1 & 2, escape, Seavey, capture, maps, Princeton. -- Research material relating to Bill Miner	[197-]
931928-0011	10	Grey Fox : Bill Miner miscellany, trial. -- Research material relating to Bill Miner	[197-]
931928-0011	11	Grey Fox : Bill Miner, photos. -- Many photographs of Bill Miner and his gang	1980
931928-0012	1	Grey Fox : production, construction. -- Documents relating to set construction for the Grey Fox	1980-1981
931928-0012	2	Grey Fox : production, camera. -- Documents relating to Panavision Canada, supplier of the cameras used on the Grey Fox and original rental agreement between Grey Fox Production and Panavision	1979-1981
931928-0012	3	Grey Fox : production, shipping/customs. -- Customs documents relating to importing props and film to Canada for the Grey Fox	1980-1984
931928-0012	4	Grey Fox : production, continuity. -- Continuity/script supervisor's report camera reports	1980
931928-0012	5	Grey Fox : production, memos/general. -- Paul Tucker's memos to crew of the Grey Fox throughout production	1980
931928-0012	6	Grey Fox : production, shooting schedules. -- Daily production schedule	1980
931928-0012	7	Grey Fox : cast lists. -- Cast contact information for the Grey Fox prior to production and during production	1980-1981
931928-0012	8	Grey Fox : production, thank you letters. -- List of letters sent, and copies of letters sent to several people and organizations who facilitated the production of the Grey Fox	1980
931928-0012	9	Grey Fox : crew lists. -- Crew contact information for the Grey Fox prior to and during production	1980
931928-0012	10	Grey Fox : production locations. -- Location schedule breakdown	1980
931928-0012	11	Grey Fox : production, art department. -- Memos to art department from Paul Tucker, production manager	1980

931928-0012	12	Grey Fox : production, picture vehicles. -- Lists of vehicles used in the production of the Grey Fox, including trains and contact information	1980
931928-0012	13	Grey Fox : production, props. -- Rental agreements for props used in the Grey Fox	1980
931928-0012	14	Grey Fox : production storyboards. -- Copies of storyboards for the entire shooting of the Grey Fox	[1980]
931928-0012	15	Grey Fox : production, film stock. -- List of film stock requirement for the Grey Fox. -- Total required was 92,000 feet of 35 mm film stock	1980
931928-0012	16	Grey Fox : production, permits. -- Permits to transport items relating to the Grey Fox across the Canada/US border	1980
931928-0012	17	Grey Fox : production, cast/crew accommodation. -- Documents relating to room assignments at hotels throughout the Grey Fox shoot	1980-1982
931928-0012	18	Grey Fox : production, day out of days. -- Day out of day sheets for each actor involved in the Grey Fox	1980
931928-0012	19	Grey Fox : production, transportation. -- Car rental agreements for the Grey Fox	1980
931928-0012	20	Grey Fox : production, lab/processing. -- Bills and rate cards from Alpha Cine, lab for the Grey Fox	1980
931928-0012	21	Grey Fox : production, make-up/hair. -- Memos relating to make-up and hair on the Grey Fox	1980
931928-0012	22	Grey Fox : production, wardrobe. -- Documents relating to costume rental for the Grey Fox	1980
931928-0012	23	Grey Fox : production, wranglers. -- Documents relating to horse wranglers used on the Grey Fox	1980
931928-0012	24	Grey Fox : production, crew/cast travel. -- Travel schedules for cast and crew of the Grey Fox for locations throughout BC	1980
931928-0012	25	Grey Fox : production, sound. -- Documents relating to post-production sound-recording and dubbing for the Grey Fox	1981
931928-0012	26	Grey Fox : production, miscellaneous casting. -- Audition documents for various parts in the Grey Fox, along with suggestions for actors to play various parts in the Grey Fox	1980
931928-0012	27	Grey Fox : production, casting, Miner. -- Documents relating to the casting of Harry Dean Stanton for the role of Bill Miner, including promotional material relating to Stanton	1980
931928-0012	28	Grey Fox : production, miscellaneous correspondence. -- Letters of thanks to those who participated in the production of the Grey Fox and bills from various crew members	1980
931928-0012	29	Grey Fox : production, call sheets. -- Daily call sheets for the Grey Fox	1980-1981

931928-0012	30	Grey Fox : production, catering. -- Legal documents relating to the late payment of catering bills for the Grey Fox	1980
931928-0012	31	Grey Fox : production, production office. -- Documents relating to the expenses in running the production office for the Grey Fox	1980-1982
931928-0013	1	Grey Fox : international distribution agreements. -- Many international agreements for distribution rights to the Grey Fox	1983-1987
931928-0013	2	Grey Fox : international distribution agreements. -- Many international agreements for distribution rights to the Grey Fox	1980-1987
931928-0013	3	Grey Fox : international distribution agreements. -- Many international agreements for distribution rights to the Grey Fox	1983-1986
931928-0013	4	Grey Fox : misc. agreements, distribution. -- Agreements with HBO, Manson International and attendance figures for the Grey Fox at several US theatres	1979-1987
931928-0013	5	Grey Fox : misc. agreements, distribution. -- Distribution agreements for the Grey Fox	1980-1992
931928-0013	6	Grey Fox : misc. agreements, distribution. -- Distribution agreements for the Grey Fox	1983-1989
931928-0013	7	Grey Fox : international sales figures. -- Revenues generated by the theatrical release of the Grey Fox	1984-1986
931928-0013	8	Grey Fox : press release, promo material. -- Promotional material, including original blueprints for a promo package and press releases for the offering to raise capital to finance the Grey Fox	1980-1983
931928-0013	9	Grey Fox : Mercury/Manson, general. -- Agreements and sales figures between Mercury (The Grey Fox) and Manson International, the distribution company	1984-1988
931928-0013	10	Grey Fox : misc. distribution agreements. -- International distribution agreements between the Grey Fox and Manson International	1983-1994
907976-0804	4	Grey Fox : publicity - mock-ups of early (pre-shooting) press kits, listing Harry Dean Stanton in the lead role	1980
931928-0014	2	Grey Fox : script, 5th draft, 1 April, 1980	1980
931928-0014	3	Grey Fox : script, revisions 20 August 1980	1980
931928-0014	4	Grey Fox : final shooting script	1980
931928-0014	5	Grey Fox : script, 4th draft, 1979	1979
931928-0014	6	Grey Fox : script, 9th draft, 14 July, 1980	1980
931928-0014	7	Grey Fox : script, 4th draft, 1979	1979
931928-0014	8	Grey Fox : script, 1st revised draft, 1 April, 1980	1980
931928-0014	9	Grey Fox : draft 2, June 1980	1980
931928-0014	10	Grey Fox : script, 9th draft, 20 August 1980	1980
931928-0014	11	Grey Fox : final shooting script	1980

931928-0014	12	Grey Fox : 1st draft, outline/treatment 1978	1978
931928-0014	13	Grey Fox : international script	[1980]
931928-0014	14	Grey Fox : 20 August 1980 revisions	1980
931928-0014	15	Grey Fox : cutting room-cutting copy draft. – Phillip Borsos' notes	1980
931928-0014	16	Grey Fox : A.D. Breakdown #1. -- Assistant director's original notes for each scene in the Grey Fox	[1980]
931928-0014	17	Grey Fox : script, 2nd draft, 1979	1979
931928-0014	18	Grey Fox : storyboard. -- Storyboards of every shot in the Grey Fox	[1980]
931928-0014	19	Grey Fox : Readers' reports. -- Reports from readers of the early script of the Grey Fox, including Jim Makichuk, Ray Hall, and Sydney Newman	1980
931928-0014	20	Grey Fox : the Grey Fox short. -- Notes, budget, outline, script for a 27 minute short film, the Great train robbery, a.k.a. the Grey Fox	1978-1980
931928-0014	21	Grey Fox : script, final 1st draft, April 24, 1979	1979
931928-0014	22	Grey Fox : script, 1st draft, March, 1979	1979
931928-0015	1	Grey Fox : script, 8th draft	[1980]
931928-0015	2	Grey Fox : script, August 20, 1980 revisions	1980
931928-0015	3	Grey Fox : script and notes. -- The Grey Fox script, 1978 with original notes by Borsos	1978-1980
931928-0015	4	Grey Fox : outlines. -- Grey Fox step outlines	1978
931928-0015	5	Grey Fox : final shooting script, October 31, 1980	1980
931928-0015	6	Grey Fox : script, August 20, 1980 revisions. -- Includes August 27, 1980 list of scenes to be omitted	1980
931928-0015	7	Grey Fox : script, July 14, 1980. – Another version in 931928-0015, folder 10	1980
931928-0015	8	Grey Fox : shooting script, Oct/Nov 1980. -- Includes many hand-written notes by Borsos	1980
931928-0015	9	Grey Fox : script, 2nd revised draft, May 20, 1980	1980
931928-0015	10	Grey Fox : script, July 14, 1980. – Another version in 931928-0015, folder 7	1980
931928-0015	11	Grey Fox : script, 2nd draft, rough original, May 20, 1980	1980
931928-0015	12	Grey Fox : script, 2nd revised draft, May 20, 1980	1980
931928-0015	13	Grey Fox : script, 1st revised draft, April 1, 1980	1980
931928-0015	14	Grey Fox : script, 4th draft, 1979	1979
931928-0015	15	Grey Fox : script, 2nd draft, 1979	1979
931928-0015	16	Grey Fox : draft 2, June 1980. – Within handwritten notes and cuts made by Borsos	1980
931928-0015	17	Grey Fox : script, rough 1st draft, March 21, 1979. -- Many handwritten notes and cuts	1979
931928-0015	18	Grey Fox : script, 3rd draft, 1979. -- Many original notes by Borsos	1979

931928-0015	19	Grey Fox : script, early outline, Farnsworth ADR scripts. -- Includes Richard Farnsworth's ADR scripts Bill Miner; John Hunter's ADR scripts; outline/treatment by Christian Bruyere, March 1980; treatment for a short film	1978-1980
931928-0016	1	Grey Fox : Mercury Pictures : outgoing correspondence. -- Correspondence between Borsos, O'Brian, Mercury Pictures and others relating to Borsos' films ideas. -- O'Brian discusses Stephen Leacock's Sunset Sketches	1982-1983
931928-0016	2	Grey Fox : Kate McBride. -- Copies of cheques from Mercury Pictures to Kate McBride for salary and promotional work	1980-1981
931928-0016	3	Grey Fox : miscellaneous business notes. -- Documents relating to production and post-production of the Grey Fox	1980-1982
931928-0016	4	Grey Fox : daily production reports. -- Daily production reports and Borsos' curriculum vitae	1980
931928-0016	5	Grey Fox : early 1900s advertisements. -- Copies of advertisements for Munyon's Kidney Cure, Oregon Railroad & Navigation Co., and Topeka Housewares	[197-?]
931928-0016	7	Grey Fox : Mercury notes , P. Borsos. -- Original notes by Borsos relating to budget, projected income, a proposed helicopter picture with budget, proposed rain film with budget, proposed war film with budget, proposed airplane film with budget	[197- or 198-]
931928-0016	8	Grey Fox : television pilot project. -- Outlines for 13 episodes of the Grey Fox for television and documents relating to Borsos renting Winston Rekert's house in North Vancouver in 1992	1992
931928-0016	9	Grey Fox : Academy Award campaign. -- List of 10 Oscars for which the Grey Fox should be considered (handwritten by Borsos) and a screening itinerary of the Grey Fox for Oscar consideration	1983
931928-0020	1	Grey Fox : screenplay, August 20, 1980	1980
931928-0020	2	Grey Fox : screenplay, June 1980	1980
931928-0020	3	Grey Fox : budgets, completion. -- Post-production budgets for the Grey Fox	1982
931928-0020	4	Grey Fox : cash flow, production. -- Budget for pre-production and production of the Grey Fox	1980
931928-0020	5	Grey Fox : costs to complete. -- Budgets and statements of production of costs during the production of the Grey Fox	1980-1981
931928-0020	6	Grey Fox : budgets, post-production. -- Post-production costs including music, expenses in Los Angeles, titles, lab work, editing	1981
931928-0020	7	Grey Fox : cost reports. -- Reports as early as 1979 on production costs of the Grey Fox	1979-1980

931928-0020	8	Grey Fox : trial balances. -- Trial balances for periods between Sep 1980 to Dec 1981	1980-1981
931928-0020	9	Grey Fox : budgets, development. -- Budgets for Apr to Jul 1980	1980
931928-0020	10	Grey Fox : budgets, production. -- Budgets for Sep-Oct 1980	1980
931928-0020	11	Grey Fox : thank you letters. -- Letters to and from the Grey Fox (Peter O'Brian)	1983
931928-0020	12	Grey Fox : letters of congratulations. -- Scores of letters of congratulations to Peter O'Brian and Borsos on the success of the Grey Fox	1983-1984
931928-0020	13	Grey Fox : festivals, European and other. -- Documents relating to film festivals in which the Grey Fox was accepted	1981-1984
931928-0020	14	Grey Fox : festivals, American. -- Documents relating to festivals in which the Grey Fox was accepted	1981-1984
931928-0020	15	Grey Fox : awards. -- Genie Awards of 1983 information and lists of awards won by the Grey Fox	1980-1984
931928-0020	16	Grey Fox : screening reactions. -- Audience reaction sheets to preview screenings of the Grey Fox, screened at Alpha Cine in Vancouver, 4 Aug 1981	1981
931928-0020	17	Grey Fox : screenings. -- Lists of those invited to screenings of the Grey Fox	1979-1982
931928-0020	18	Grey Fox : post-release publicity	1996-2005
002265-0004	12	Grey Fox : Editors log sheet	1980
002265-0004	13	Grey Fox : Sound transfer reports	1980-1981
002265-0004	14	Grey Fox : Camera report copies	1980
002265-0004	15	Grey Fox : Camera report copies	1980
002265-0004	16	Grey Fox : Wild track shots, short trims list	[1980?]
002265-0004	17	Grey Fox : Daily cam. summary	1980
002265-0004	18	Grey Fox : MOS roll sheets	[1980?]
002265-0004	19	Grey Fox : Sync roll sheets	[1980?]
002265-0004	20	Grey Fox : Script daily log	1980
002265-0004	21	Grey Fox : Continom [continuity?] sheets : train & scenery	[1980?]
002265-0004	22	Grey Fox : Grey Fox : music	[1980?]
002265-0004	23	Grey Fox : Nigel's code sheets	[1980?]
002265-0005	13	The grey fox / a screenplay by John Hunter ; based on material by T.Y. Drake, Barry Healey	20 Aug 1980
907976-0804	5	Grey Fox : publicity - press clippings ; also 2 photographs : prints, b&w ; 5 x 7 in.	1980
907976-0804	6	Grey Fox : publicity - press clippings	1981-1982
907976-0804	7	Grey Fox : publicity materials - cards, ads, handouts for Zoetrope Studios presentation - includes 9 photographs : prints, b&w ; 8 x 10 in.	1983

002328-0410		Grey Fox : publicity materials - 7 photographs : slides, col. ; 35 mm [in cold storage]	1983
907976-0804	8	Grey Fox : publicity - press clippings	1983
907976-0804	9	Grey Fox : publicity - press clippings	1984
907976-0804	10	Grey Fox : publicity - press clippings	1985
907976-0804	11	Grey Fox : Press clippings - Book #1 [file 1 of 2] - includes index to January 1980 - November 1982 clippings	1980-01 to 1981-03
907976-0804	12	Grey Fox : Press clippings - Book #1 [file 2 of 2]	1980-01 to 1981-03
907976-0804	13	Grey Fox : Press clippings - Book #2 [file 1 of 2] - includes index to March [1982] - December 1982 clippings	1982-03 to 1982-12
907976-0804	14	Grey Fox : Press clippings - Book #2 [file 2 of 2] - includes envelope labeled "Clippings from Italian newspapers on Grey Fox at the Taormina Festival in Sicily", [August 1982]	1982-03 to 1982-12
907976-0804	15	Grey Fox : Press clippings - Book #3 [file 1 of 2] - includes index to the clippings	1983-01 to 1983-03
907976-0805	1	Grey Fox : Press clippings - Book #3 [file 2 of 2]	1983-01 to 1983-03
907976-0805	2	Grey Fox : Press clippings - Book #4 [file 1 of 2] - includes index to the clippings	1983-04 to 1983-09
907976-0805	3	Grey Fox : Press clippings - Book #4 [file 2 of 2]	1983-04 to 1983-09
907976-0805	4	Grey Fox : Film Sales, Contracts, etc. [organized by country] [file 1 of 3]	ca. 1982-2000
907976-0805	5	Grey Fox : Film Sales, Contracts, etc. [organized by country] [file 2 of 3]	ca. 1982-2000
907976-0805	6	Grey Fox : Film Sales, Contracts, etc. [organized by country] [file 3 of 3]	ca. 1982-2000
907976-0805	7	Grey Fox : CBC program rights agreements (2)	1982 & 1993
The Grey Fox : oversize materials (textual records, graphic materials and technical drawings)			
931928-0052	1	The Grey Fox : poster. – 1 print. – A used theatrical poster for the Grey Fox	[198-]
931928-0052	3	The Grey Fox : Oregon robbery storyboards. – 54 drawings : b&w. -- Original storyboard sketches for the Oregon Robbery sequence in the Grey Fox	1980
931928-0052	4	The Grey Fox : storyboards. – 25 drawings : b&w. -- Original storyboard sketches from the Grey Fox	1980
931928-0052	10	The Grey Fox : maps and sketches. – 16 maps + 1 technical drawing. -- Maps and drawing of proposed locations to film the Grey Fox	[197- or 198-]

931928-0055	1	Grey Fox : film structure roll. – 1 roll of paper, 7.62 cm (3 inches) wide, with the edited structure of the Grey Fox. – Originally stored in 931928-0018, folder 1	[197- or 198-]
931928-0065		Grey Fox : mock mix cue sheets : October	1980
931928-0065		Grey Fox : cue sheets : December m. mix	1980
002264-0001	1	Column details – bank. – 1 technical drawing	1980
002264-0001	1	Chinese village, Fort Steele. – 1 technical drawing	1980
002264-0001	1	[Chinese village, Fort Steele] interim plan, not complete. – 1 technical drawing	1980
002264-0001	1	Tulameen Hotel, upstairs hall, Miner's room. – 1 technical drawing	1980
002264-0001	1	Tulameen Hotel, upstairs hall, Miner's room, annotated. – 1 technical drawing	1980
002264-0001	1	Kamloops, courtroom benches, witness box, dock. – 3 technical drawings. – Three copies of the same drawing	1980
002264-0001	1	Carriage shed, Fort Steele. – 3 technical drawings. – Three copies of the same drawing	1980
002264-0001	1	Kate's wagon. – 2 technical drawings. – Two copies of the same drawing	[197- or 198-]
002264-0001	1	Wild Horse Theatre, actor partitions. – 3 technical drawings. -- Three copies of the same drawing, one of which is annotated	1980
002264-0001	1	Kate's house, key plan. – 2 technical drawings. – Two copies of the same drawing	1980
002264-0001	1	Mine shelter. – 3 technical drawings. -- Three copies of the same drawing	[197- or 198-]
002264-0001	1	Kamloops bank, plan, elevations, details. – 1 technical drawing	1980
002264-0001	1	Kamloops, picket and screening fences, plans, details. – 1 technical drawing	1980
002264-0001	1	Sketches of streetscape, [noted as San Fransisco [sic] on the reverse]. – 1 technical drawing	[197- or 198-]
002264-0001	1	Sketch, south wall, pos. int/ext. of gunsmith shop. – 1 technical drawing	[197- or 198-]
002264-0001	1	Site plan of Fort Steele. – 3 technical drawings. -- Three copies of the same drawing, one of which is annotated	[197- or 198-]
002264-0001	1	Site plan of Fort Steele, changes noted, Sept. 5th. – 1 technical drawing	[197- or 198-]
002264-0001	1	Kamloops, site plan, preliminary plan only. – 1 technical drawing	1980
002264-0001	1	[Kamloops] interim plan, not complete. – 2 technical drawings. – Two copies of the same drawing	1980
002264-0001	1	Kamloops, coal shed, lumberyard – plans, elevations, details. – 2 technical drawings. – Two copies of the same drawing	1980
002264-0001	1	[Kamloops] sketch. – 2 technical drawings. – Two copies of the same drawing	[197- or 198-]
002264-0001	1	San Francisco bar. – 1 technical drawing	[197- or 198-]

002264-0001	2	Fort Steele Historic Park. – 4 technical drawings. – Four annotated copies of the same drawing	1973
002264-0001	2	Sketch of road. – 1 technical drawing	[197- or 198-]
002264-0001	2	Guard tower, elevations. – 3 technical drawings. -- Three copies of the same drawing	[197- or 198-]
002264-0001	2	Map of part of Southern British Columbia issued by the CPR. – 1899. – 1 map. -- Photocopy	[197- or 198-]
002264-0001	2	Map of East and West Kootenay, drawn at the Lands and Works Department. – 1901. – 1 map. – Photocopy	[197- or 198-]
002264-0001	2	Map of portion of British Columbia [Kamloops region]. – 1 map	[197- or 198-]
002264-0001	2	Sketch of town [annotated Ft. Steele on reverse]. – 1 technical drawing	[197- or 198-]
002264-0001	2	Kamloops, picket and screening fences, plans – details. – 1 technical drawing	1980
002264-0001	2	Kelly Lake water tower. – 4 technical drawings. – Four copies of the same drawing	1980
002264-0001	2	Kamloops, Chinatown – plan, drawing no. 8. – 3 technical drawings. -- Three copies of the same drawing	1980
002264-0001	2	Kamloops, tin shop and firewood saw, plans, elevations, details, drawing no. 4. – 2 technical drawings. – Two copies of the same drawing, one of which is annotated	1980
002264-0001	2	Incomplete sketch [lines only]. – 1 technical drawing	[197- or 198-]
002264-0001	2	Incomplete sketch [lines only]. – 1 technical drawing	[197- or 198-]
002264-0001	2	Sketch of town [Ft. Steele]. – 2 technical drawings. – Two copies of the same drawing	[197- or 198-]
002264-0001	2	Sketch of [bathhouse]. – 3 technical drawings. – Three copies of the same drawing	[197- or 198-]
002264-0001	2	Sketch of gunsmiths. – 2 technical drawings. – Two copies of the same drawing	[197- or 198-]
002264-0001	2	Sign for Bull Durham tobacco. – 1 technical drawing	[197- or 198-]
002264-0001	2	Sketch for street frontage. – 1 technical drawing	[197- or 198-]
002264-0001	2	Kate's darkroom. – 1 technical drawing	[197- or 198-]
002264-0001	2	Incomplete sketch [lines only]. – 1 technical drawing	[197- or 198-]
002264-0001	2	Sketch of [camp]. – 1 technical drawing	[197- or 198-]
002264-0001	2	Drawing A. – 1 technical drawing	[197- or 198-]
002264-0001	2	Drawing B, M.C.V., Miner asleep, dawn shot, Princeton Station. – 1 technical drawing	1979

002264-0001	2	Drawing C, Mercury Pictures Inc., "Grey Fox", scene 38. – 1 technical drawing	1979
002264-0001	2	Drawing D, Miner – released after 20 years. Discovers that things have changed. – 1 technical drawing	1979
002264-0001	2	Mine shelter. – 1 technical drawing	[197- or 198-]
002264-0001	2	Carriage shed, Fort Steele, BC. – 1 technical drawing	1980
002264-0001	2	Kate's house, key plan. – 1 technical drawing	1980
002340-0554		Grey Fox : four full-page print ad tearsheets from Variety for The Grey Fox: earliest one says "starring Harry Dean Stanton" [oversized]	1980-1982
The Grey Fox : photographs			
931928-0062	7	Grey Fox : trains, photos. – ca. 3.25 cm of photographs. -- Colour and black and white photographs of trains for possible use in the Grey Fox. Includes negatives of these photographs. – Originally stored in 931928-0011, folder 7	1980
931928-0062	12	Grey Fox : Bill Miner, location photos. – ca. 3.25 cm of photographs. -- Photographs and negatives of locations considered for use in the Grey Fox. – Originally stored in 931928-0011, folder 12	[197-]
931928-0062	13	Grey Fox : Bill Miner, photos. -- ca. 3.25 cm of photographs. -- Many photographs of Bill Miner and his gang. – Originally stored in 931928-0011, folder 13	[197-?]
931928-0062	14	Grey Fox : location photos. -- ca. 3.25 cm of photographs. -- Photographs and negatives of locations. – Originally stored in 931928-0011, folder 14	[197-?]
931928-0063	15	Grey Fox : location photos-colour. – ca. 4.33 cm of photographs. -- Photographs and negatives. – Originally stored in 931928-0011, folder 15	[197-?]
931928-0063	16	Grey Fox : location photos. -- ca. 4.33 cm of photographs. -- Colour and black and white photographs and negatives. – Originally stored in 931928-0011, folder 15	[197-?]
931928-0063	17	Grey Fox : location photos. -- ca. 4.33 cm of photographs. -- Colour negatives. – Originally stored in 931928-0011, folder 17	[197-?]
931928-0064		Grey Fox : location photos. -- ca. 4.33 cm of photographs. -- Colour photos of western-looking locations considered for possible use in the Grey Fox. – Originally stored in 931928-0014, folder 1	[198-]

931928-0064		Grey Fox : location photos. -- ca. 4.33 cm of photographs. -- Photographs provided to Borsos by the BC Film Commission of locations throughout BC for consideration as locations for the shooting of the Grey Fox. -- Originally stored in 931928-0009, folder 30	[198-]
931928-0064		Grey Fox : location photos. -- ca. 4.33 cm of photographs. -- Photographs provided to Borsos by the BC Film Commission of locations throughout BC for consideration as locations for the shooting of the Grey Fox. -- Originally stored in 931928-0009, folder 31	[198-]
907976-0804	1	Grey Fox : production stills - Phil Hersee photos - contact sheets #1 - #50 [2 of #43] - ca. 1600 photographs : b&w, on 51 contact sheets	[1980]
907976-0804	1A	Grey Fox : production stills - Phil Hersee photos - contact sheets #51 - #97 [no #85] - ca. 1500 photographs : b&w, on 46 contact sheets	[1980]
907976-0804	2	Grey Fox : ca. 100 photographs: prints, b&w : 8 x 10 in. [some with 2 or more copies]	[1980]
907976-0804	2A	Grey Fox : ca. 100 photographs: prints, b&w : 8 x 10 in. [some with 2 or more copies]	[1980]
931928-0065	6	Grey Fox : Richard Farnsworth/Bill Miner photographic contact sheets and original negatives. -- Photographs and negatives used in Grey Fox advertising and promotion. -- Farnsworth depicted in scores of poses. -- Originally stored in 931928-0016, folder 6	[197- or 198-]
907976-0804	3	Grey Fox : Richard Farnsworth in "The Grey Fox" - stills - 22 photographs : prints, 15 b&w and 7 col. : 8 x 10 in.	1981
002328-0410		Grey Fox : Richard Farnsworth in "The Grey Fox" - stills - 31 photographs : negatives, 18 b&w (4x5") ; transparency, 1 col. (4x5") ; transparencies, 12 col. (2x2") [in cold storage]	1981
002328-0410		Grey Fox : production stills - 12 photographs : negatives, b&w : 8 x 10 in. [in cold storage]	[1980?]
F1999:01/019.0 5		Grey Fox : Borsos/Staff colour still photo negatives. -- One roll of 35 mm still photo negatives of the Grey Fox staff	1980
F1999:01/019.0 6		The Grey Fox : Cooperage 35 mm still colour negatives. -- Colour photo negatives of the Sweeney Cooperage in Vancouver, one of the locations used for the Grey Fox	1980
The Grey Fox : sound recordings			

T4404:0001 to T4404:0027		The making of the Grey Fox : [location sound, etc.]. -- 27 audio reels : (ca. 6 hrs., 45 min.) ; 13 cm. -- Location sound, interviews, and other behind-the-scenes material from the production of Phillip Borsos' feature film the Grey Fox. Includes comments by Borsos, actor Richard Farnsworth, and cinematographer Frank Tidy.	[197- or 198-]
T4404:0028 to T4404:0030		The making of the Grey Fox : [location sound, etc.]. -- 3 audio reels : (ca. 1 hr., 30 min.) ; 18 cm. -- Location sound, interviews, and other behind-the-scenes material from the production of Phillip Borsos' feature film the Grey Fox. Includes comments by Borsos, actor Richard Farnsworth, and cinematographer Frank Tidy.	[197- or 198-]
T4404:0031		The making of the Grey Fox : [location sound, etc.]. -- 1 audio reel : (ca. 15 min.) ; 13 cm. -- Location sound, interviews, and other behind-the-scenes material from the production of Phillip Borsos' feature film the Grey Fox. Includes comments by Borsos, actor Richard Farnsworth, and cinematographer Frank Tidy.	[197- or 198-]
T4404:0055		Grey Fox : Film score collage. -- 1 audio cassette (ca. 15 min.) : analog. -- Contents: 1. The ballad of Bill Miner / Griffiths, Gibson Productions, 1976. -- 2. Dogs & trackers. -- 3. George Edwards (Secret identities). -- 4. "Hands up". -- These tracks were presumably compiled to be considered for use in the soundtrack of the Grey Fox. -- Originally stored in 931928-0018, folder 2	[197-]
T4404:0056		Grey Fox : Nicola Country. -- 1 audio cassette (ca. 60 min.) : analog. -- Contents: 1967 CBC Radio program "Nicola Country", which includes a discussion of Bill Miner's time in the Kamloops area. -- Copyright CBC. -- Copied from BC Archives call number TAPE 2504-1. -- Originally stored in 931928-0018, folder 3	[197-]
T4404:0057		Grey Fox : Bill Miner excerpts #1. -- 1 audio cassette (ca. 45 min.) : analog. -- Copied from an unidentified BC Archives recording, possibly an Imbert Orchard interview. -- Originally stored in 931928-0018, folder 4	[197-]
T4404:0058		Grey Fox : Bill Miner excerpts #2. -- 1 audio cassette (ca. 45 min.) : analog. -- Copied from an unidentified BC Archives recording, possibly an Imbert Orchard interview. -- Originally stored in 931928-0018, folder 14	[197-]
T4404:0059		Zinc oxide / Zinc Oxide. -- 1 audio cassette (ca. 30 min.) : analog. -- Contents: Good Canadian Beer. -- 18th Ave. Exit . -- Back in the Basement. -- Lines on the Mirror, -- Acid Rain. -- Bill Miner the Outlaw. -- Last Call for Alcohol. -- Originally stored in 931928-0018, folder 13	[197-]
The Grey Fox : props			

002340-0553		Grey Fox : "Bill Miner articles - Bible, Razor, Shaving Brush, Comb" [contains items as described (film props) including 2 combs, as well as a pair of eyeglasses; the "Bible" is a notebook with penciled notations]	[1980]
The Grey Fox : moving images			
For moving image (film and video) elements that form part of the Grey Fox sub-series, see the item-level descriptions available on-line.			
Sub-series MS-3238.B: The Mean Season			
931928-0022	1	Mean Season : script, 4th draft, April 23, 1984. -- Includes original notes by Borsos	1984
931928-0022	2	Mean Season : script, dialog changes, original; Borsos' May 16, 1984 schedule. -- Includes original notes by Borsos	1984
931928-0022	3	Mean Season : script, revised May 9, 14, 19, 1984. -- Includes changes and notations	1984
931928-0022	4	Mean Season : script, revised April 4, May 9, 19, 21, 1984, original. -- Script includes notes and diagrams by Borsos	1984
931928-0022	5	Mean Season : script, new pages, original. -- Script notes by Borsos	[1984?]
931928-0022	6	Mean Season : script, revisions, May 9, 19, 21, 1984. -- Script revisions includes notes by Borsos	1984
931928-0022	7	Mean Season : script, revisions May 19, May 21/June 2, 1984. -- Script revisions includes notes by Borsos	1984
931928-0022	8	Mean Season : script. -- Undated script, possibly final	[1984?]
931928-0022	9	Mean Season : script, May 9, 19, 21, 1984	1984
931928-0022	10	Mean Season : script, 4th draft, April 16, 1984. -- Script includes notes by Borsos	1984
931928-0022	11	Mean Season : script, final draft, June 6, 1984 (partial). -- Script is based on 5 th draft, revised, May 14, 1984, and includes revisions of April 30, May 9, 19, June 2 and 5, with Orion's notes, May 15. -- Sketches by Borsos, with script notes by Borsos	1984
931928-0022	12	Mean Season : script, final draft, June 6, 1984. -- Includes revisions of May 9, 19, 21, 1984 and notes by Borsos	1984
931928-0022	13	Mean Season : script, 2nd draft, September 28, 1983. -- Script includes notes by Borsos	1983
931928-0022	14	Mean Season : script, 6th draft revised, May 19, 21, 1984	1984
931928-0023	2	Mean Season : mini-reviews, listings, original. -- Press clippings from a clipping service of articles and reviews pertaining to the Mean season, along with one envelope of photographs of Mariel Hemingway and Kurt Russell	1985

931928-0023	3	Mean Season : mini-reviews, listings, originals. -- Press clippings from a clipping service of articles and reviews pertaining to the Mean season	1985
931928-0023	4	Mean Season : mini-reviews, listings, originals. -- Press clippings from a clipping service of articles and reviews pertaining to the Mean season	1985
931928-0023	5	Mean Season : mini-reviews, listings, originals. -- Press clippings from a clipping service of articles and reviews pertaining to the Mean season	1985
931928-0023	6	Movie advertisements	1979
931928-0023	7	Mean Season : miscellaneous notes	1984
931928-0023	8	Mean Season : original notes and sketches, Phillip Borsos' daily shot plans	[198-]
931928-0023	9	Mean Season : press package	1985
931928-0023	10	Mean Season : letter from AMPAS	1985
931928-0023	12	Mean Season : storyboard sketches	[198-]
931928-0023	13	Mean Season : script - final draft, June 6, 1984	1984
931928-0023	15	Mean Season : location call sheets. -- Copies of daily call sheets during the shooting of The Mean season, Jul - Aug 1984	1984
The Mean Season : oversize materials (textual records and graphic materials)			
931928-0052	11	Mean Season : posters. – 3 prints. – Three copies of the same theatrical posters	[198-]
931928-0055		Mean Season : press clippings. – Four folders of press clippings collected by a clipping service. -- Originally stored in 931928-0023, folder 11	[198-]
002340-0554		Mean Season : Certificate from the Festival International de Cognac du Film Policier / Grand Prix Special / "Un Ete Pourri" [i.e., "The Mean Season"] / Realisateur: Philip [sic] Borsos / Cognac, le 11th Avril, 1985" [oversized]	1985
The Mean Season : photographs			
931928-0060		Mean Season : photograph contact sheets. – ca. 13 cm of photographs. -- Originally stored in 931928-0023, folder 14	[198-]
The Mean Season : moving images			
For moving image (film and video) elements that form part of the Mean season sub-series, see the item-level descriptions available on-line.			
Sub-series MS-3238.C: One Magic Christmas			

907976-0805	8	[One magic Christmas] : "North Pole Picture Company re: 'Father Christmas'" - includes "Father Christmas: A Fantasy - Outline Notes", January 10, 1981 [6-page typescript, photocopy] ; "FC Drawings / Borsos Notes, Jan. 81 - Dec. 81" [photocopied drawings, outlines, story timeline, schedules, notes, etc., mainly handwritten] ; "Father Christmas is..." [story and script notes by Peter O'Brian (June 1982 & later?), and by Phillip Borsos & John Hunter (April 9, 1983)]	1981-1983
907976-0805	9	[One magic Christmas] : "Father Christmas"- agreements between Phillip Borsos / Mercury Pictures Inc. / Peter O'Brian's Independent Pictures Inc. / North Pole Picture Company of Canada, Inc.	1984-1985
907976-0805	10	[One magic Christmas] : "Father Christmas" - agreements between North Pole Picture Company of Canada, Inc. and Walt Disney Pictures, dated January 25, 1985: Production, Financing and Distribution Agreement; License and Assignment Agreement; Mutual Inducement Agreement - plus cover letter of May 2, 1985 from Walt Disney Pictures	1985
907976-0805	11	[One magic Christmas] : "Father Christmas" - North Pole Picture Company of Canada, Inc., and [writer] Barry Healey	1985
907976-0805	12	[One magic Christmas] : "Father Christmas" - North Pole Picture Company - chain-of-title documents	1981-1986
931928-0024	2	One magic Christmas : storyboards, photos of mini sets	[198-]
931928-0024	3	One magic Christmas : preliminary press kits. -- Early promotional material for One magic Christmas	[198-]
931928-0024	4	One magic Christmas : original production design blueprints. -- Drawings of Santa's factory, Santa's workshop	1985
931928-0024	5	One magic Christmas : letter re. Stallone film. -- Letter from Borsos to Jeff Katzenberg at Paramount Pictures in LA, declining Katzenberg's offer for Borsos to direct a new Sylvester Stallone film, "50/50"	1983
931928-0024	7	One magic Christmas : NFB proposals and NFB Certification. -- Includes script outline for seven short comedy subjects by Borsos and certification applications for the Making of Spartree and Cooperage	1976, 1980
931928-0024	8	One magic Christmas : notes , Phillip's (XMAS). -- Handwritten script notes by Borsos, including dialogue written on a cocktail napkin	1985
931928-0024	9	One magic Christmas : sketches (XMAS). -- Sketches of Victorian children's book, Santa's workroom, doll room, airplane room, baseball bat room, library of dreams, mail room, train room, Edison's lab, Santa's sled, Santa's sack	[198-]
931928-0024	10	One magic Christmas : interviews. -- List of interviews for cast and crew on 15 Feb 1985	1985

931928-0024	11	One magic Christmas : Phillip's (XMAS), 1st production (original). -- Diagram of Borsos' conception of the North Pole layout and early list of actors considered for the roles in the film	1983
931928-0024	12	One magic Christmas : North Pole stationary. -- Stationary of the North Pole Picture Company of Canada, the production company established to produce One Magic Christmas	[198-]
931928-0024	13	One magic Christmas : F.C. outlines. -- Early outlines of One magic Christmas, then called Father Christmas. -- References to Santa are to [Richard] "Farnsworth"	1982
931928-0024	14	One magic Christmas : end credits; Disney promo list. - - List of cast and crew in order of end credits and list of Disney promotional events for One magic Christmas	1985
931928-0024	15	One magic Christmas : F.C. notes ; shooting schedule. -- Borsos' notes on Father Christmas (a.k.a. Once upon a Christmas), with references to Richard Farnsworth as Santa Claus and original sketches by Borsos	[198-]
931928-0024	16	One magic Christmas : credits, sketch, Polaroid photos. -- Kodalithe negatives with end credits and list of head credits with size and position in the credit sequence	1985
931928-0024	17	One magic Christmas : Phillip's shooting plans. -- Sketches by Borsos of how scenes are to be set up with camera and lights	[198-]
931928-0024	18	One magic Christmas : special effects. -- Diagrams of special effects to be used in One magic Christmas and list of special effects	1985
931928-0024	19	One magic Christmas : score, XMAS, Phillip's copy. -- Music score to One magic Christmas	1985
931928-0024	20	One magic Christmas : press kit. -- Includes biographies of cast and crew, synopsis and press reports	[198-]
931928-0024	21	One magic Christmas : scripts. -- Scripts with revisions	1985
931928-0024	22	One magic Christmas : miscellaneous notes . -- Handwritten notes; budget and revenue estimates	[198-]
931928-0025	6	[One magic Christmas] : script, revised January 30, 1985. -- Title: Father Christmas	1985
931928-0025	7	[One magic Christmas] : script, 2nd draft, December 11, 1984. -- Title: Father Christmas	1984
931928-0025	8	[One magic Christmas] : script, 2nd draft, revised 30 January 30, 1984. -- Title: The Angels	1984
931928-0025	9	One magic Christmas : script (master), January 20, 1984	1984
931928-0025	10	One magic Christmas : story ideas and notes . -- Very early outline of Father Christmas with original notes by Borsos	1982-1983
931928-0025	11	[One magic Christmas] : script revised, January 30, 1985. Title: Father Christmas. -- Includes various revisions, from Feb, Mar and Apr 1985	1985

931928-0025	12	One magic Christmas : script, continuity	Dec 1984- Jan 1985
931928-0025	13	One magic Christmas : final script, January 30, 1985	1985
931928-0025	14	One magic Christmas : script pages, miscellaneous	1985
931928-0025	15	One magic Christmas : script ADR	1985
931928-0025	16	One magic Christmas : script, lined. – Includes many annotations	1985
931928-0026	1	One magic Christmas : scene breakdown. -- Five by seven inch cue cards, each with a scene pasted onto it for organizing the film's structure	1985
931928-0026	2	[One magic Christmas] : script, 1st draft, October 24, 1983. – Titles: One upon a Christmas; Father Christmas	1983
931928-0026	3	[One magic Christmas] : script, insert rewrites, October 21, 1983. -- Title: Father Christmas	1983
931928-0026	4	[One magic Christmas] : Tom Meehan 1st outline, August 13, 1983. – Title: A Christmas story	1983
931928-0026	5	[One magic Christmas] : music score. -- Transcribed conversation between Phillip and Michael regarding Borsos' desires for the score of One magic Christmas. – Title: Father Christmas	[198-]
931928-0026	6	One magic Christmas : script	[198-]
931928-0026	7	[One magic Christmas]: 1st draft; second draft, outline, September 1983. – Title: Father Christmas/A Christmas story. -- Once upon a Christmas [One magic Christmas] : first draft (revised), November 9, 1983	1983
931928-0026	8	One magic Christmas : script, 1st draft, October 24, 1983. -- Original notes by Borsos, including a list of who wanted to play each role in One magic Christmas; Borsos had crossed out the title Once upon A Christmas and had replaced it with Earthangel	1983
931928-0026	9	[One magic Christmas] : script, 1st draft, October 24, 1983. Title: One upon a Christmas	1983
931928-0026	10	[One magic Christmas] : script, 1st draft outline, August 14, 1983. -- Titles: One upon a Christmas; Father Christmas	1983
931928-0026	11	[One magic Christmas] : script, 2nd draft revised, January 30, 1984. Title: The Angels	1984
931928-0026	12	[One magic Christmas] : script, 1st draft, October 7, 1983 Title: One upon a Christmas	1983
931928-0026	13	[One magic Christmas] : script, 2nd draft, January 20, 1984. – Title: One Christmas	1984
931928-0026	14	[One magic Christmas] : script, 1st draft, April 15, 1982. – Title: Father Christmas	1982
931928-0026	15	[One magic Christmas] : script, 1st rough draft, October 7, 1983. -- Contains many notes and script revisions by Borsos. – Title: Once upon a Christmas	1983
931928-0026	16	[One magic Christmas] : preliminary step outline, December 13, 1981. – Title: Father Christmas	1981

931928-0026	17	[One magic Christmas] : script, 1st draft, October 11, 1984. – Title: Joy to the world	1984
931928-0026	18	[One magic Christmas] : script, December 11, 1984. – Title: Father Christmas. -- First 66 pages. -- "Secret copy, not to be distributed"	1984
931928-0026	19	[One magic Christmas] : script, 1st draft, April 15, 1982. -- Title: Father Christmas	1982
931928-0026	20	[One magic Christmas] : script, Rough draft, January 25, 1982. – Title: Father Christmas : a fantasy. -- "For internal use only"	1982
931928-0026	21	[One magic Christmas] : script, 1st draft, March 15, 1982. -- Title: Father Christmas : a fantasy	1982
931928-0026	22	[One magic Christmas] : script, 1st draft, October 11, 1984. – Title: Father Christmas. – Titles crossed out: Once upon a time in a town far; Far away; One angel; One Christmas; My father's Christmas; It happened one night; Joy to the world. -- Borsos revisions, 1 Dec 1984	1984
931928-0026	23	[One magic Christmas] : script, 2 nd draft, December 1984. – Title: Joy to the world	1984
931928-0026	24	[One magic Christmas] : music score. Transcription of conversation between Phillip Borsos and Michael Baker, composer	[198-]
931928-0027	1	[One magic Christmas] : continuity sheets. -- Title: Father Christmas. -- Continuity sheets by slate # 001-299	Feb-Mar 1985
931928-0027	2	[One magic Christmas] : continuity sheets. -- Title: Father Christmas. -- Continuity sheets by scene #1 (to scene 40B)	Feb-Apr 1985
931928-0027	3	[One magic Christmas] : continuity sheets. -- Title: Father Christmas. -- Continuity sheets by scene #2 (scene 44 to 110A)	Feb-Apr 1985
931928-0027	4	[One magic Christmas] : continuity sheets. -- Title: Father Christmas. -- Continuity sheets by scene #3 (scene 111A to 138)	Feb-Apr 1985
931928-0027	5	[One magic Christmas] : script, T.E., regular and lined. - - Title: Father Christmas	Jan-Feb 1985
931928-0027	6	[One magic Christmas] : script, continuity notes. -- Editorial breakdown. -- Title: Father Christmas	Apr 1985
931928-0027	7	[One magic Christmas] : continuity sheets. -- Titles: Father Christmas; Joy to the world. -- Day 1-15	Feb 1985
931928-0027	8	[One magic Christmas] : continuity sheets. -- Title: Father Christmas. -- Day 16-33	Mar 1985
931928-0027	9	[One magic Christmas] : continuity notes. -- Title: Father Christmas. -- Day 34-45	1985
002265-0005	1	Once upon a Christmas / Thomas Meehan	9 Nov 1983
002265-0005	2	One Christmas / Thomas Meehan	20 Jan 1984

002265-0005	3	Father Christmas / story by Phillip Borsos & Barry Healey ; screenplay by Barry Healey	15 Apr 1982
002265-0006	7	Father Christmas : press kit	[1984?]
907976-0805	13	One magic Christmas: "Disney's One Magic Christmas" - publicity - press kit folder with ads (1 b&w, 5 col.)	1985-1986
One magic Christmas : oversize materials (textual records and technical drawings)			
931928-0052	7	[One magic Christmas] blueprints. -- 19 technical drawings. -- Title: Father Christmas. -- Blueprints for sets from One magic Christmas	1985
931928-0052	8	[One magic Christmas] blueprints. -- 25 technical drawings. -- Title: Father Christmas. -- Blueprints for sets from One magic Christmas	1985
931928-0052	12	[One magic Christmas] blueprints. -- 27 technical drawings. -- Title: Father Christmas. -- Blueprints of sets from One magic Christmas	[1985]
931928-0053	1	Production board : Once upon a Christmas production. -- 1 production board	[198-]
002340-0554		[One magic Christmas] : [storyboard pages and notes (3 pages) [oversized]	[198-?]
One Magic Christmas : photographs			
931928-0056		One magic Christmas : Polaroid photos. -- ca. 30 cm of photographs. -- Cast, crew and sets of One magic Christmas. -- Originally stored in 931928-0025, folder 5	1985
931928-0057		One magic Christmas : production stills. -- ca. 30 cm of photographs. -- Still Polaroid photographs of the cast, crew and sets of One magic Christmas. -- Originally stored in 931928-0025, folder 17	1985
One magic Christmas : moving images			
For moving image (film and video) elements that form part of the One magic Christmas sub-series, see the item-level descriptions available on-line.			
Sub-series MS-3238.D: Bethune : the making of a hero			
907976-0805	14	Bethune : Director's Agreement - Phillip Borsos (via Tatterdemalion, Inc.)	1987-1990
907976-0805	15	Bethune : P. Borsos / Tatterdemalion, 1987 & 1988	1987-1988
907976-0805	16	Bethune : P. Borsos / Tatterdemalion, 1989	1989
907976-0805	17	Bethune : P. Borsos / Tatterdemalion, 1990	1990

907976-0805	18	"Borsos, Phillip / re: Tatterdemalion - Bethune" [with notation: "Closed March 1991"] [G. Chalmers Adams' notes, telexes, faxes, etc.]	1987-1988
907976-0805	19	Bethune : Writing Agreement - J. Hunter	1988
907976-0805	20	Bethune : Writing Agreement - D. Clark	1988
907976-0806	1	Bethune : Ted Allan	1987-1989
907976-0806	2	Bethune : Dennis Clark	1988-1989
907976-0806	3	Bethune : Donald Sutherland	1988-1990
907976-0806	4	Bethune : Borsos/Filmline correspondence	1987-1990
907976-0806	5	Bethune : Legal - G. Chalmers Adams	1987-1990
907976-0806	6	Bethune : Legal - Walter S. Teller	1987-1990
907976-0806	7	Bethune : Press clippings	1987-1991
931928-0028	1	Bethune : newspaper clippings. -- Scores of articles relating to the production of Bethune	1989-1990
931928-0028	2	Bethune : script notes and dialogue, P. Borsos. -- Original notes by Borsos relating to the script for Bethune	[198-]
931928-0028	3	Bethune : research (other). -- Research relating to Dr. Norman Bethune	[198-]
931928-0028	4	Bethune : Resumes. -- Resumes submitted by hopeful cast and crew of Bethune	[ca. 1987]
931928-0028	6	Bethune : research-music. -- Research material relating to music considered for use in Bethune	[198-]
931928-0028	7	Bethune : research-Spanish Civil War. -- Research material relating to the Spanish Civil War, in which Dr. Bethune worked as a medic	[198-]
931928-0028	8	Bethune : research-the Montreal Years. -- Research relating to the years during which Dr. Bethune lived and practiced in Montreal, including extracts from the book, <i>Bethune: the Montreal Years</i>	[198-]
931928-0028	9	Bethune : research-Kathleen Hall. -- Research relating to Kathleen Hall, an assistant of Dr. Bethune in China	1987
931928-0028	10	Bethune : transcriptions of the Bethune tapes. -- Transcribed tapes of Dr. Bethune from the R.J. Stewart Collection at the Osier Library, McGill University	[198-]
931928-0028	11	Bethune : research-photos of Bethune. -- Copies of photographs of Dr. Bethune	[198-]
931928-0028	12	Bethune : research-Toronto Central Library. -- Letters copied at the Toronto Central Library	1987
931928-0028	13	Bethune : research-miscellanea. -- Material from the R.J. Stewart Collection at McGill Letters and newspaper clippings on Dr. Bethune, including transcripts of tapes of Dr. Bethune from the R.J. Stewart Collection	[198-]
931928-0028	14	Bethune : research-background to China. -- Material written in Chinese	[198-]

931928-0028	15	Bethune : strangers in a strange land. -- Correspondence between Borsos and Bob McKeown; the latter produced a film focusing on the difficulties met during the production of Bethune.	1990
931928-0028	16	Bethune : production budgets	1986-1988
931928-0028	17	Bethune : invoices, Borsos. -- Invoices from Borsos to the producers of Bethune for portions of his salary to direct Bethune (\$210,000)	1987-1990
931928-0028	18	Bethune : Invoices re. Dennis Clark. -- Invoices for Dennis Lynton Clark, for his consulting work on Bethune and for writing the script for A Canticle For Leibowitz	1988-1990
931928-0028	19	Bethune : casting correspondence. -- Correspondence regarding Helen Mirren and Cong Su	1988-1989
931928-0028	20	Bethune : Performance Guarantees. -- Correspondence with public relations firm Performance Guarantees	1988
931928-0028	21	Bethune : correspondence, DGC. -- Correspondence between Borsos and the Directors' Guild of Canada	1988-1990
931928-0028	22	Bethune : general miscellaneous	1987-1990
931928-0028	23	Bethune : CBC, Telefilm	1988-1990
931928-0028	24	Bethune : model plane shoot, Japanese planes. -- Material relating to model work done on Bethune by Al Cook	1989
931928-0029	1	Bethune : script, John Hunter rewrite	17 Feb 1988
931928-0029	2	Bethune : script, rewrite by Ted Allan and Stanley Mann. -- Contains original notes by Borsos	9 Feb 1988
931928-0029	3	Bethune : script. -- Undated script with many notes by Borsos	[198-]
931928-0029	4	Bethune : script, Canadian sequences	Jan-Feb 1988
931928-0029	5	Bethune : script, rewrite by Ted Allan and Stanley Mann. -- Duplicate copy	1988
931928-0029	6	Bethune : script. -- Undated	[198-]
931928-0029	7	Bethune : script, rewrite by Ted Allan and Stanley Mann. -- Thermal fax paper photocopied for preservation	4 Feb 1988
931928-0029	8	Bethune : script, rewrite by Ted Allan and Stanley Mann	28 Jan 1988
931928-0029	9	Bethune : script by Ted Allan. -- Rev.	16 Jan 1988
931928-0029	10	Bethune : outline, Allan and Mann. -- Six page outline. -- Thermal fax paper photocopied and replaced for preservation	[198-]
931928-0029	11	Bethune : script, Canadian sequences	1988
931928-0029	12	Bethune : script. -- Undated script with many notes by Borsos	[198-]
931928-0029	13	Bethune : script revisions, China, 1987. -- Scores of original notes and revisions by Borsos	1987

931928-0029	14	Bethune : Montreal and Spain, John	20 Dec 1987
931928-0029	15	Bethune : script. -- Undated script with many notes by Borsos	[198-]
931928-0029	16	Bethune : script, Montreal and Spain	18 Dec 1987
931928-0029	17	Bethune : script revisions December 16, 1987	16 Dec 1987
931928-0029	18	Bethune : script. -- Undated script	[198-]
931928-0029	19	Bethune : script, November 20, 1987	20 Nov 1987
931928-0029	20	Bethune : script, December 9 draft	[198-]
931928-0029	21	Bethune : script, Ted Allan, December 9, 1987	9 Dec 1987
931928-0029	22	Bethune : script, December 9, 1987; revisions	9 Dec 1987
931928-0029	23	Bethune : script, December 3, 1987, working copy	3 Dec 1987
931928-0029	24	Bethune : script, November 20, 1987, Ted Allan	20 Nov 1987
931928-0029	25	Bethune : script, November 17, 1987, Montreal/Spain Ted Allan. -- Contains many notes by Borsos	17 Nov 1987
931928-0029	26	Bethune : script, November 16, 1987 revisions	16 Nov 1987
931928-0029	27	Bethune : script, November 9, 1987, Montreal/Spain Ted Allan. -- Contains notes by Borsos	9 Nov 1987
931928-0029	28	Bethune : script, November 9, 1987, Montreal/Spain Ted Allan. -- Contains many notes, additions and deletions by Borsos	9 Nov 1987
931928-0029	29	Bethune : script, October 14, 1987, Ted Allan. -- Title, Bethune : the making of a hero, is crossed out by Borsos and replaced with the Story of Norman Bethune that we don't have a title for yet	14 Oct 1987
931928-0029	30	Bethune : scripts, computer discs with scripts. -- 7 computer disks. -- Bethune miscellaneous script of narration, May 1, 1989; China scripts, 1988-1989; April 29, 1929; script 1989 Chinese script 1989; revised 2 nd draft September 27, 1989, Dennis Clark; working draft, 1 st , September 12, 1988, Dennis Clark; revised draft (2 nd), September 26, 1988, Dennis Clark	1988-1989
931928-0030	1	Bethune : script, Sept. 27, 1988. -- "This draft is for production and budget purposes only"	27 Sep 1988
931928-0030	2	Bethune : script, February 17, 1988	17 Feb 1988
931928-0030	3	Bethune : script, February 17, 1988	17 Feb 1988
931928-0030	4	Bethune : script, April 1, 1988. -- Includes suggested cuts to Hunter draft; total pages cut 14 and 7/8; total locations cut 13; approximate shooting days cut 11	1 Apr 1988
931928-0030	5	Bethune : script, April 1, 1988	1 Apr 1988
931928-0030	6	Bethune : script, September 26, 1988	26 Sep 1988

931928-0030	7	Bethune : script, September 12, 1988. -- "This draft is for budget and production (casting etc.) purposes only"	12 Sep 1988
931928-0030	8	Bethune : script, September 26, 1988	26 Sep 1988
931928-0030	9	Bethune : script, outlines, August, 1988 Montreal/Spain. -- Includes many handwritten notes by Borsos. -- Thermal fax paper photocopied and replaced for preservation	Aug 1988
931928-0030	10	Bethune : script, revisions October 11, 1988	11 Oct 1988
931928-0030	11	Bethune : script, revisions October/November, Spain, revisions, November/December 1988. -- Includes many handwritten notes by Borsos	Oct-Dec 1988
931928-0030	12	Bethune : script, China 1988	1988
931928-0030	13	Bethune : script, April 1989, Montreal pages	1989
931928-0030	14	Bethune : script, April 26, 1989, editorial outline. -- Editorial outline including supplemental scenes with recommended narration (Bethune's letters and speeches) indicated	26 Apr 1989
931928-0030	15	Bethune : script, revisions interviews April 1989. -- Includes many handwritten notes by Borsos. -- Thermal fax paper photocopied and replaced for preservation	Apr 1989
931928-0030	16	Bethune : script May 1, 1989, editorial draft. -- Prepared for picture and sound editing purposes by Kathryn Emslie for Phillip Borsos. -- This script is a compilation in correct structure of all scenes that have been filmed in China, Montreal and Spain, including April 28 and May 11, 1989 pickups	1 Apr 1989
931928-0030	17	Bethune : script revisions, interviews July 1989, outline narration/voice-overs August 1989. -- Includes many handwritten notes by Borsos. -- Thermal fax paper photocopied and replaced for preservation	Jul-Aug 1989
931928-0030	18	Bethune : script, Montreal shooting script	Oct-Nov 1989
931928-0030	19	Bethune : compilation script 1989. -- Borsos' handwritten notes from 1985 draft. -- Thermal fax paper photocopied and replaced for preservation	1989
931928-0030	20	Bethune : typing inserts. -- Dialogue and voice-over inserts on cue cards. -- Thermal fax paper photocopied and replaced for preservation	1989
931928-0030	21	Bethune : French language press/promotional package. -- Includes scores of French-language newspaper articles on the making of Bethune	1992
931928-0031	1	Bethune : script, 1985. -- Original story and screenplay by Ted Allan intended as a four-hour TV mini-series of two episodes each two hours long	1985
931928-0031	2	Bethune : English language press package. -- Scores of newspaper articles on the making of Bethune	[1987?]

931928-0031	3	Bethune : script for Bethune: a love story. -- By Bruce A. Evans and Ray Gideon	[198-]
931928-0031	4	Bethune : script, December 1985, #1"	Dec 1985
931928-0031	5	Bethune : script, 1985 draft. -- By Ted Allan	1985
931928-0031	6	Bethune : script, November 28, 1986. -- Script for a four-hour television mini-series by Ted Allan	1986
931928-0031	7	Bethune : script, December 15, 1986	15 Dec 1986
931928-0031	8	Bethune : script, December 1986 draft. -- The working title, the Making of a hero is crossed out by Borsos and replaced with "Borsos"	Dec 1986
931928-0031	9	Bethune : script, 1986. -- "To Phillip Borsos; changes from Ted Allan, received February 16, 1987"	1986
931928-0031	10	Bethune : script revisions, dialogue rewrites Chine 1987. -- Includes a canvas patch of the real Dr. Bethune with Chinese writing	1987
931928-0031	11	Bethune : outlines, director's 1987. -- Includes an outline divided into 34 points (typed) and outline divided into 57 points (handwritten by Borsos), as well as Borsos' step outline	1987
931928-0031	12	Bethune : script, China 1987. -- Pages hand-numbered by Borsos	1987
931928-0031	13	Bethune : script, February 3, 1987	3 Feb 1987
931928-0031	14	Bethune : script, March 26, 1987	26 Mar 1987
931928-0031	15	Bethune : script, March 27, 1987. -- Includes handwritten notes by Borsos	27 Mar 1987
931928-0031	16	Bethune : script, March 21, 1987. -- Title, the Making of a hero, is crossed out by Borsos and replaced by Bethune: the long march. -- Includes handwritten notes by Borsos	21 Mar 1987
931928-0031	17	Bethune : script. March 1, 1987	1 Mar 1987
931928-0031	18	Bethune : script, revisions, China, May-June-July 1987. -- Includes handwritten and hand-drawn notes and diagrams by Borsos	May-Jun 1987
931928-0031	19	Bethune : script, April 16, 1987	16 Apr 1987
931928-0032	1	Bethune : shooting scripts	[1988?]
931928-0032	2	Bethune : Montreal production binder 1988. -- Production schedule; call sheets; crew lists; cast lists; day out of days; location memos; agendas	[1988]
931928-0032	3	Bethune : shooting scripts, October 19-25, revision pages November 15, 1988	Oct-Nov 1988
931928-0032	4	Bethune : shooting scripts September 26 to October 11, 1988	Sep-Oct 1988
931928-0032	5	Bethune : dialogue, voice-overs	1989
931928-0032	6	Bethune : psychology, voice-overs	1989
931928-0032	7	Bethune : dialogue. -- portions of dialogue of each character in Bethune	1989

931928-0032	8	Bethune : script, revisions, China April 1987	Apr 1987
931928-0033	1	Bethune : general notes - Borsos. -- Hundreds of pages of handwritten notes by Borsos relating to the production of Bethune	[198-]
931928-0033	2	Bethune : locations. -- 37 photographs and 2 cm of textual records. -- Photographs, sketches and notes relating to locations considered for use in Bethune	[198-]
931928-0033	3	Bethune : wardrobe. -- Original sketches of proposed costumes to be used Bethune. -- Includes 15 photographs	[198-]
931928-0033	4	Bethune : production memos. -- Notes handwritten by Borsos, including his hand-drawn sketches of shot set-ups, with Chinese translations attached	[198-]
931928-0033	5	Bethune : magazine articles. -- The Atlantic, August 1990; Saturday night, September 1988 (includes an article titled, "Anatomy of a film fiasco: the curse of Norman Bethune lingers on")	1988-1990
931928-0033	6	Bethune : script, February 17, 1988, working copy. -- Includes many handwritten notes by Borsos	17 Feb 1988
931928-0033	8	Bethune : script, February 17, 1988	17 Feb 1988
931928-0033	9	Bethune : script, April 1, 1988	1 Apr 1988
907976-0806	8	Bethune : Festival of Festivals, Toronto, 1990: "Bethune: The Making of a Hero" - certificate acknowledging participation	1990
Bethune : oversize materials (graphic materials and textual records)			
931928-0052	5	Bethune, original credits. -- 11 prints : b&w and col. + 4 sheets. -- Kodalithe and transparency head credits	[199-]
931928-0052	13	Bethune posters. -- 3 prints : col. + 2 sheets : b&w. -- Three copies of the same theatrical posters and two photocopies of Montreal <i>Gazette</i> ad, 26 Oct 1990, p. C7	[199-]
931928-0055		Media Publications. -- Maclean's, 10 Sep 1990; Georgia Straight, 19-26 Oct 1990; Variety, 1 Mar 1989, annotated with Donald Sutherland's phone number. -- Originally stored in 931928-0028, folder 25	1989-1990
Bethune : photographs			
931928-0065		Bethune : research-props. -- 1 folder of photographs : col. -- Mounted photographs of properties for Bethune -- "Included are medical tools, doctors' kit bags, medicine flasks. -- Originally stored in 931928-0028, folder 5	[198-]
Bethune : sound recordings			

931928-0033	10	Bethune : Michael Baker music excerpts. – 1 audio disc. -- Music sampler by composer Michael Baker, who scored the Borsos films Nails and the Grey Fox	[198-]
T4404:0039 to T4404:0051		Bethune sound recordings. -- 13 audio cassettes. -- Unidentified sound recordings related to Phillip Borsos' film Bethune : the making of a hero. The recordings may contain research or background material for the film, interviews, or possibly location sound during the shooting of the film in China.	[198- or 199-]
T4404:0052		Bethune : Huang An-Lun : [Chinese music]. -- 1 audio cassette. -- Music by the Chinese composer Huang An-Lun, possibly compiled for consideration as soundtrack music for the Phillip Borsos film Bethune: the making of a Hero. -- Track 1: 7 Canadian folksongs in Chinese style, op. 36, commissioned and played by Canadian Chamber Soloists. -- Track 2: Chinese Rhapsody no. 2, op. 18b (1974), performed by the Orchestra of the Central Opera, Beijing, conducted by Xiao-Ying Zheng; unidentified third piece. – Originally stored in 931928-0033, folder 27	[198- or 199-]
T4404:0053		Bethune : Chinese music samples. -- 1 audio cassette. -- Chinese music, possibly compiled for consideration as soundtrack music for the Phillip Borsos film Bethune: the making of a hero. Track 1: [Title in Chinese], op. 29 (1980), in four movements. Track 2: Sym[phonic] poem sword [word in Chinese], op. 33 (1982), performed by the Fort Worth Symphony Orchestra with John Giordano; overture of opera Yue fei, op. 37 (1985), with W. Muller conducting the Yale Philharmonic, 1986; [Title in Chinese], op. 13 (1971). – Originally stored in 931928-0033, folder 28	[198- or 199-]
T4404:0054		Bethune : Borsos chart June 1986-June 1987. – 1 audio cassette. -- Astrological and psychological profile of Borsos' personality. – Originally stored in 931928-0033, folder 29	Jun 1986- Jun 1987
Bethune : moving images			
For film and video elements that form part of the Bethune : the making of a hero sub-series, see the item-level descriptions available on-line.			
Sub-series MS-3238.E: Far from home : the adventures of Yellow Dog			

931928-0034	1	Yellow Dog : recruited audience survey, 1990 representation agreement. -- Recruited audience survey from Canoga Park, California for August 22, 1994 screening of Yellow dog. -- Representation agreement between Borsos and Bauer Benedek Agency, Los Angeles, August 18, 1990	1990, 1994
931928-0034	2	Yellow Dog : notes to make revisions of, 1993-1994. -- Script notes to be revised, with many handwritten notes by Borsos	1993-1994
931928-0034	3	Yellow Dog : DV notes. -- Screenplay by Phillip Borsos, revised by David Evans and Phillip Borsos. -- Final draft, August 9/19, 1993	1993
931928-0034	4	Yellow Dog : script, revised September 10, 1993, annotated	10 Sep 1993
931928-0034	5	Yellow Dog : script, revisions to January 28 draft, April 13, 1993, P. Borsos. -- Includes many handwritten notes by Borsos	1993
931928-0034	6	Yellow Dog : script, revisions to January 28th draft, April 12, 1993, P. Borsos. - Includes handwritten notes by Borsos	1993
931928-0034	7	Yellow Dog : script, revisions to April 13 draft, 1993. -- Includes many handwritten notes by Borsos	1993
931928-0034	8	Yellow Dog : PB notes to make discussion draft, October 12, 1993. -- Includes handwritten notes by Borsos	1993
931928-0034	9	Yellow Dog : PB revisions to Evans' draft, July 1993. -- Includes many handwritten notes by Borsos	1993
931928-0034	10	Yellow Dog : script notes ; P. O'Brian; 2nd draft. -- Notes on the script, including an Esquire magazine article on 10-year old boys, as part of the research of the character Angus. -- P. Borsos' handwritten notes, 1992-1993	1992-1993
931928-0034	11	Yellow Dog : general notes - P. Borsos. -- Handwritten crew-requirement list and shooting schedule list	[199-]
931928-0034	12	Yellow Dog : script, by Phillip Borsos, rewrite by David Mickey Evans, August 29, 1993 revisions. -- Includes many handwritten notes by Borsos	1993
931928-0034	13	Yellow Dog : script, by Phillip Borsos, rewrite by David Mickey Evans, revisions to August 19, 1993. -- Includes many handwritten notes by Borsos	1993
931928-0034	14	Yellow Dog : script, PB notes August 19 th , 1993, no A & B pages	1993
931928-0034	15	Yellow Dog : script, revisions August 9 th , 1993, PB notes. -- Includes many handwritten notes by Borsos	1993
931928-0034	16	Yellow Dog : miscellaneous revisions-PB notes, 1993	1993
931928-0034	17	Yellow Dog : PB notes to make discussion. -- "Revised October 12, 1993. For Discussion Only. Not for distribution"	1993

931928-0034	18	Yellow Dog : script notes -5 drafts to make revisions dated October 5 th , 1993, white pages. -- Includes many handwritten notes by Borsos	1993
931928-0034	19	Yellow Dog : script, 2nd draft revised April 19, 1993. -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	1993
931928-0034	20	Yellow Dog : script, April 13, 1993, P. Borsos. -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	1993
931928-0034	21	Yellow Dog : script, January 28, 1993. -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	1993
907976-0806	9	The Yellow Dog: screenplay by PB [first draft?] (with letter from PB to G. Chalmers Adams, 28 January 1993)	1993
931928-0035	1	Yellow Dog : script, 3rd draft revised, P. Borsos, July 12, 1993. -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	12 Jul 1993
931928-0035	2	Yellow Dog : script, July 22, 1993, revised by P. Borsos. -- Includes 3 computer disks ; 8.89 cm (3.5 in.) and hard copy	22 Jul 1993
931928-0035	3	Yellow Dog : script, by Phillip Borsos, revisions to 3rd draft, August 9, 1993. -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	9 Aug 1993
931928-0035	4	Yellow Dog : script, by Phillip Borsos, August 19, 1993 revisions"	19 Aug 1993
931928-0035	5	Yellow Dog : script revisions, August 19, 1993	19 Aug 1993
931928-0035	6	Yellow Dog : script, revisions August 19, 1993, no A&B pages. -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	19 Aug 1993
931928-0035	7	Yellow Dog : script, revisions August 19, 1993,P. Borsos (A&B pages). -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	19 Aug 1993
931928-0035	8	Yellow Dog : script, by Phillip Borsos, revisions September 10, 1993. – For discussion only, not for distribution	10 Sep 1993
931928-0035	9	Yellow Dog : script, revisions October 5, 1993-white. -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	5 Oct 1993
931928-0035	10	Yellow Dog : script, A&B formatted discussion draft. – "Yellow pages: not for distribution". -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	1993
931928-0035	11	Yellow Dog : script, by Phillip Borsos, discussion draft, October 12, 1993	12 Oct 1993
931928-0035	12	Yellow Dog : script, revised October 19, 1993, for discussion only. -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	19 Oct 1993

931928-0035	13	Yellow Dog : script, by Phillip Borsos, revised October 17, 1993. -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	17 Oct 1993
931928-0035	14	Yellow Dog : script, revised August 30, 1993, pink pages. -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	30 Aug 1993
931928-0035	15	Yellow Dog : script, by Phillip Borsos, September 7, 1993, yellow pages. -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	7 Sep 1993
931928-0035	16	Yellow Dog : script, by Phillip Borsos, revised September 10, 1993, green pages. -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	10 Sep 1993
931928-0035	17	Yellow Dog : script, by Phillip Borsos, revised September 25, 1993, Goldenrod pages. -- Includes 1 computer disk ; 8.89 cm (3.5 in.) and hard copy	25 Sep 1993
931928-0035	18	Yellow Dog : script, revised October 5,7,12,19,21,23,31. -- Includes 4 computer disks ; 8.89 cm (3.5 in.) and hard copies	1993-1994
931928-0036	1	Yellow Dog : sound script version September 7, 1993	7 Sep 1993
931928-0036	2	Yellow Dog : board and breakdown, February, 1993. -- Shooting schedule laid out in production-board format, with many handwritten notes by Borsos	Feb 1993
931928-0036	3	Yellow Dog : schedule master. -- Production schedule in days of the month for production	[1993]
931928-0036	4	Yellow Dog : script breakdown; 48 days	[1993]
931928-0036	5	Yellow Dog : storyboard-Copy-O. Thomas, rescue sequence (1 st revised, October 1993)	Oct 1993
931928-0036	6	Yellow Dog : shipwreck storyboard, January 22, 1994	22 Jan 1994
931928-0036	7	Yellow Dog : storyboard, rescue sequence, art department breakdown	[1993-?]
931928-0036	8	Yellow Dog : storyboard, rescue sequence, first and second revisions. -- Original, hand-drawn storyboards of Yellow dog's rescue sequence	[1993?]
931928-0036	9	Yellow Dog : storyboard, rescue sequence, first revision	[1993?]
931928-0036	10	Yellow Dog : storyboard, original, O. Thomas, rescue. -- Original hand-drawn sketches of Yellow dog's rescue sequence	[1993?]
931928-0036	11	Yellow Dog : storyboard, shipwreck sequence, first revision	[1993?]
931928-0036	12	Yellow Dog : storyboard, shipwreck sequence, second revision	[1993?]
931928-0036	13	Yellow Dog : storyboard, shipwreck sequence (sent to Oliver T. for further revisions), October 1993	Oct 1993
931928-0036	14	Yellow Dog : shipwreck sequence, art department, miscellaneous notes. -- Original sketches and copies	[1993?]
931928-0036	15	Yellow Dog : storyboard, shipwreck, originals. -- Original hand-drawn sketches of Yellow dog's shipwreck sequence	[1993?]

931928-0036	16	Yellow Dog : storyboard, rescue sequence, log fall. -- Original and copies of sketches of Yellow dog's log fall rescue sequence	[1993?]
931928-0036	17	Yellow Dog : storyboard, shipwreck, copy	[1993?]
931928-0036	18	Yellow Dog : initial outline, October 29, 1992. – Title: A Boy and his dog. -- 232 scene breakdown of the film with a handwritten budget by Borsos and a total tentative budget \$3,495,000	29 Oct 1992
931928-0036	21	Yellow Dog : 1992 day planner of Borsos' assistant	1992
931928-0036	22	Yellow Dog : 1992 day planner of Borsos	1992
931928-0036	23	Yellow Dog : 1993 day planner of Borsos' assistant	1993
931928-0036	24	Yellow Dog : 1993 day planner of Borsos	1993
931928-0036	25	Yellow Dog : 1994 day planner of Borsos	1994
907976-0806	10	The Yellow Dog: agreements and other documents, etc., between The Yellow Dog Picture Company, Inc., & Twentieth Century Fox, 24 June 1994	1994
907976-0806	11	Far from Home: press clippings on the film (and PB's illness), January 1995	1995
Far from home : oversize materials (graphic materials)			
931928-0052	2	Yellow dog posters. – 3 prints : col. – Three copies of the same theatrical posters	[ca. 1995]
Far from home : photographs			
931928-0055		Yellow Dog : crew portraits. – 3 photographs : b&w ; 21 x 26 cm + 1 photograph : b&w negative ; 11 x 13 cm. – Originally stored in 931928-0038, folder 7	1994
931928-0055		Yellow Dog : make-up photos of cast. – Polaroid photographs. – Originally stored in 931928-0038, folder 8	[1994?]
002340-0554		Far from Home : one 11 x 14" colour photo of the 4 principals (Bruce Davison, Mimi Rogers, etc.), autographed to PB; one 11 x 14" b&w of same, autographed (differently) to PB; ; one 8 x 12" colour print of PB on beach in director's chair holding an umbrella; eight 11 x 14" sheets, indexing small still photos numbered 1 - 143 (plus four shots numbered F-C-1 - F-C-4) – 150 photographs : 2 col. prints, 1 b&w print, 8 contact sheets (147 images) ; up to 11 x 14 in. [oversized]	[1994?]
Far from home : sound recordings			

T4404:0060		Drew Neville : composer / conductor / pianist. -- 1 audio cassette. -- Nine songs by composer-conductor-pianist Drew Neville. -- Originally stored in 931928-0038, folder 9	[199-]
T4404:0061		Nicholas Pike sampler - excerpts specially prepared for Yellow dog. -- 1 audio cassette. -- Music by Nicholas Pike for possible use in the soundtrack of the Phillip Borsos film Far from home: The adventures of Yellow Dog. -- Originally stored in 931928-0038, folder 10	[199-]
Far from home : moving images			
For moving image (film and video) elements that form part of the Far from home : the adventures of yellow dog sub-series, see the item-level descriptions available on-line.			