MS-2181 Emily Carr

Originals 1905-1946; 1971 1.2 m

Microfilm 1905-1946; 1971 35mm reels A01224-A01227

Emily Carr (1871-1945) was a British Columbia artist and writer.

The Inglis collection consists of approximately half of the papers and books that Emily Carr bequeathed to Ira Dilworth, her helpmate and literary executor. When Dilworth died in 1962, Emily Carr's papers were divided between his two nieces and adopted daughters, Mrs. Edna Parnall and Mrs. Phylis Inglis. The Parnall collection (MS- 2763) is also held by the BC Archives. The two collections are complementary, containing correspondence from the same people over the same period of time.

The Inglis collection consists of Emily Carr papers purchased from Phylis Dilworth Inglis by the National Museums of Canada in 1976 and presented to the Provincial Archives of British Columbia in 1985. The collection includes correspondence between Ira Dilworth and Emily Carr, 1941-1945; letters from Lawren Harris to Emily Carr, 1928-1942; general correspondence; financial records; journals; manuscripts of stories and addresses; notebooks; manuscripts by George Clutesi and Ira Dilworth; clippings, etc. Pictorial materials and photographs are in Visual Records accession 198607-1. Purchased by the National Museums of Canada, 1976; presented to PABC, 1985.

Restriction: Patrons using this collection are asked to use microfilm reels. Requests for access to original records will only be granted in limited circumstances (e.g. verification of a specific text).

Related records in MS-2763 and E/D/C23.

Reel	Box	Fol.	Subject	Date	First Line
A1224	1	1	Correspondence – Carr to Ira Dilworth	[early 1941]	"I expected you yesterday"
A1224	1	1	Correspondence – Carr to Ira Dilworth	16 Aug 1941	"Thank you for letter & poems"
A1224	1	1	Correspondence – Carr to Ira Dilworth	22 Oct 1941	"Stationary Is one of the things"
A1224	1	1	Correspondence – Carr to Ira Dilworth	[Nov 1941]	"If you are going to ask me"
A1224	1	1	Correspondence – Carr to Ira Dilworth	[19] - 23 Nov 1941	"I am a chump"
A1224	1	1	Correspondence – Carr to Ira Dilworth	[Nov 1941]	"Phylis and Betty came"
A1224	1	1	Correspondence – Carr to Ira Dilworth	[6] Dec 1941	"How joyful"
A1224	1	1	Correspondence – Carr to Ira Dilworth	[7 Dec 1941]	"Thank you Ira goodnight. Sanctuary was lovely"

A1224	1	1	Correspondence – Carr to Ira Dilworth	[9 Dec 1941]	"Don't like war at all"
A1224	1	1	Correspondence – Carr to Ira Dilworth	[9 Dec 1941]	"oh my dear how glad"
A1224	1	1	Correspondence – Carr to Ira Dilworth	[11] Dec 1941	"What a delight"
A1224	1	1	Correspondence – Carr to Ira Dilworth	[14 Dec 1941]	"How wonderful our Birthday party"
A1224	1	1	Correspondence – Carr to Ira Dilworth	[14] Dec 1941	"Sanctuary is always lovely"
A1224	1	1	Correspondence – Carr to Ira Dilworth	[19-21] Dec 1941	"I'm fame-weary today"
A1224	1	1	Correspondence – Carr to Ira Dilworth	[21-23 Dec 1941]	"Thank you Ira. It was beautiful.
A1224	1	1	Correspondence – Carr to Ira Dilworth	[23 Dec 1941]	"A happy peaceful Christmas"
A1224	1	1	Correspondence – Carr to Ira Dilworth	24 Dec [1941]	"Ooooo I've got eyes"
A1224	1	1	Correspondence – Carr to Ira Dilworth	[28 Dec 1941]	"I was glad of your letter"
A1224	1	1	Correspondence – Carr to Ira Dilworth	[28 Dec 1941 to 1 Jan 1942]	"Your voice was so sad"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[4 Jan 1942]	"I thought you would maybe be here"
A1224	1	2	Carr to Ira Dilworth Carr to Ira Dilworth	[4 Jan 1942]	"It was you"
A1224	1	2	Carr to Ira Dilworth Carr to Ira Dilworth	[8 Jan 1942]	"No sight of you"
A1224	1	2	Carr to Ira Dilworth Carr to Ira Dilworth	[10] Jan 1942	"Before I room"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[14-16 Jan 1942]	"That check isn't mine"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[17] Jan 1942	"Often when being our most nonsensical"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[18 Jan 1942]	"I have been through this"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[18-22] Jan 1942	"The readings were particularly"
A1224	1	2	Correspondence – Carr to Ira Dilworth	27 Jan 1942	"Your kind note came last night"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[28-30 Jan 1942]	"I love having a 'devoted flea'"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[31 Jan 1942]	"Are you home tonight?"
A1224	1	2	Correspondence – Carr to Ira Dilworth	1 Feb [1942]	"It wasn't you!!"

A1224	1	2	Correspondence – Carr to Ira Dilworth	[Feb 1942] fragment	"Gone, all gone"
A1224	1	2	Correspondence – Carr to Ira Dilworth	14 Feb [1942]	"There may be 1000 Ira's"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[15 Feb 1942]	"Oh! Todays been just that"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[Feb/Mar 1942]	"What an exquisite parcel of joy"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[Feb/Mar 1942]	"The programme was a little different"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[Feb/Mar 1942]	"Alice difficult"
A1224	1	2	Correspondence – Carr to Ira Dilworth	29 Mar [1942]	"It's Small, all mustard happy"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[29 Mar 1942]	"It'll have to be a jaundiced letter"
A1224	1	2	Correspondence – Carr to Ira Dilworth	29 Mar [1942]	"Oh how solemn and lovely"
A1224	1	2	Correspondence – Carr to Ira Dilworth	1 Apr [1942]	"I can just imagine"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[1 Apr 1942]	"You haven't severed diplomatic relations"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[3 Apr 1942]	"This "Not a letter only a note"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[5 Apr 1942]	"A good good morning"
A1224	1	2	Correspondence – Carr to Ira Dilworth	6 Apr 1942	"Being all in 'a moll"
A1224	1	2	Correspondence – Carr to Ira Dilworth	9 Apr [1942]	"How goes your Easter scuttle?"
A1224	1	2	Correspondence – Carr to Ira Dilworth	11 Apr 1942	"Thank you for your lovely letter"
A1224	1	2	Correspondence – Carr to Ira Dilworth	12 Apr 1942	"Stan Caton & the choir"
A1224	1	2	Correspondence – Carr to Ira Dilworth	[14 Apr 1942]	"How did it do it?"
A1224	1	2	Correspondence – Carr to Ira Dilworth	24 Apr 1942	"Perhaps it wasn't"
A1224	1	2	Correspondence – Carr to Ira Dilworth	28 Apr 1942	"Yours just come, special"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[1 May 1942]	"What a happy day"
A1224	1	3	Correspondence – Carr to Ira Dilworth	3 May 1942	"How nice we were yesterday"
A1224	1	3	Correspondence – Carr to Ira Dilworth	6 May 1942	"Your letter was good"

A1224	1	3	Correspondence – Carr to Ira Dilworth	[May 1942]	"I rushed Mr. Clarkes letter"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[May 1942]	"What a lovely lovely sanctuary"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[Jun 1942]	"I haven't seen you for years"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[Jun 1942]	"In the cool and peace"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[Summer 1942]	"You deserve a letter?"
A1224	1	3	Correspondence – Carr to Ira Dilworth	2 Jul [1942]	"It came lickety-split"
A1224	1	3	Correspondence – Carr to Ira Dilworth	2 Aug 1942	"Good morning to Ira from Jane and I"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[Aug 1942]	"I'm so glad m'skeetoes"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[Sep 1942]	"Welcome home"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[Sep 1942]	"Bless you for your second"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[Sep 1942]	"I wonder if Dr. Trapp would like"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[Sep 1942]	"Its come & not much to look at!"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[Sep 1942]	"It's tomorrow" [fragment]
A1224	1	3	Correspondence – Carr to Ira Dilworth	[Sep 1942]	"Your letter came what a splendid"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[Sep 1942]	"Your special came today & hoisted Emily"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[10 Oct 1942]	"It was nice to hear your voice"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[12-13 Oct 1942]	["] I have spent Thanksgiving day"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[19 Oct 1942]	"Jane has gone!"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[23 Oct 1942]	"Your letter worried us a tiny"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[Oct 1942]	"Oh my dear I'm furious"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[4 Nov 1942]	"A long week of weariness"
A1224	1	3	Correspondence – Carr to Ira Dilworth	6 Nov [1942]	"Here's a red-hot"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[8 Nov 1942]	"After you left they brought"
A1224	1	3	Correspondence – Carr to Ira Dilworth	12 Nov 1942	"Old Mrs. Cameron"

A1224	1	3	Correspondence – Carr to Ira Dilworth	[17 Nov 1942]	"I loved your reading"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[19 Nov 1942]	"Hope the night was peace"
A1224	1	3	Correspondence – Carr to Ira Dilworth	22 Nov [1942]	"Don't you think"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[28 Nov 1942]	"Goodness with all those titles"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[Dec 1942]	"Whatever happens in this house"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[20 Dec 1942]	"This may reach you"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[25 Dec 1942]	"Lay with the M.S. of 'Mother'"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[28 Dec 1942]	"You are a dear to bother"
A1224	1	3	Correspondence – Carr to Ira Dilworth	[30 Dec 1942]	"I am 'shame-hot'"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[10 Jan 1943]	"There now! I just did it"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[12 Jan 1943]	"I could have cried with shame"
A1224	1	4	Correspondence – Carr to Ira Dilworth	13 Jan [1943]	"Such a long, long day"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[23 Jan 1943]	"Where are you?"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[31 Jan 1943]	"I am afraid I can't give"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[4 Feb 1943]	"I am almost ashamed"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[5 Feb 1943]	"Thank you for the special"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[7 Feb 1943]	"The Doctor says"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[9 Feb 1943]	"I shrivel to know"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[18 Feb 1943]	"I am so sorry"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[25 Feb 1943]	"How, how how delicious!"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[25 Feb 1943]	"Emily not only let me"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[2 Mar 1943]	"Such a happy me at being home"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[7 Mar 1943]	"It is so long"

A1224	1	4	Correspondence – Carr to Ira Dilworth	[Mar 1943]	"Ah. A letter at last"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[Mar 1943]	"Emily's been so sick" [with enclosure]
A1224	1	4	Correspondence – Carr to Ira Dilworth	[27 Mar 1943]	"Anthology finished"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[28 Mar 1943]	"While it is in my mind"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[1 Apr 1943]	"Forgive me for being"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[11 May 1943]	"Are you dead?"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[11 May 1943]	"Your just come, answered red hot"
A1224	1	4	Correspondence – Carr to Ira Dilworth	13 May 1943	"Perhaps you'll have time"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[13 Jun 1943]	"What of the night"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[21 Jun 1943]	"No weekend cheer from you
A1224	1	4	Correspondence – Carr to Ira Dilworth	[22 Jun 1943]	"Thank you for your letter"
A1224	1	4	Correspondence – Carr to Ira Dilworth	26 Jun 1943	"Your and your household"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[29 Jun 1943]	"I was afraid"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[2 Jul 1943]	"I'm half doped"
A1224	1	4	Correspondence – Carr to Ira Dilworth	3 Jul 1943	"Your letter written Friday"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[5 Jul 1943]	"Oh I am so glad"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[Jul 1943]	"Even if I am in"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[9 Jul 1943]	"Your letter made me so sad"
A1224	1	4	Correspondence – Carr to Ira Dilworth	[13 Jul 1943]	"I wish someone would beat" [and transcript]
A1224	1	4	Correspondence – Carr to Ira Dilworth	18 Jul 1943	"I've crept round"
A1224	1	4	Correspondence – Carr to Ira Dilworth	29 Jul 1943	"Oh its finished at last"
A1224	1	5	Correspondence – Carr to Ira Dilworth	[Jul/Aug 1943]	"Irene asked me some time ago"
A1224	1	5	Correspondence – Carr to Ira Dilworth	4 Aug 1943	"It was good"

A1224	1	5	Correspondence – Carr to Ira Dilworth	[8 Aug 1943]	"Occupied with"
A1224	1	5	Correspondence – Carr to Ira Dilworth	[15 Aug 1943]	"I hope you are still asleep"
A1224	1	5	Correspondence – Carr to Ira Dilworth	[Aug 1943]	"You ought not to have"
A1224	1	5	Correspondence – Carr to Ira Dilworth	[18 Aug 1943]	"Have your pajamas"
A1224	1	5	Correspondence – Carr to Ira Dilworth	[Aug/Sep 1943]	"Has the bird already flown"
A1224	1	5	Correspondence – Carr to Ira Dilworth	12 Sep 1943	"Thank you for taking me" [see end of Reel A1227 for attachment removed from letter]
A1224	1	5	Correspondence – Carr to Ira Dilworth	[Sep 1943]	"You've had a long holiday"
A1224	1	5	Correspondence – Carr to Ira Dilworth	[Sep 1943]	"Thanks for special"
A1224	1	5	Correspondence – Carr to Ira Dilworth	[Sep 1943]	"Irene alludes here"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[4 Oct 1943]	"Your special delivered yesterday" [includes enclosure]
A1224	1	6	Correspondence – Carr to Ira Dilworth	[6 Oct 1943]	"Believe it or not"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[10 Oct 1943]	"Your letter & ms 'Pie' received"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[12 Oct 1943]	"I'm so happy I just must"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[Oct 1943]	"Patched again and home!"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[17 Oct 1943]	"What a dear letter"
A1224	1	6	Correspondence – Carr to Ira Dilworth	29 Oct [1943]	"You don't deserve"
A1224	1	6	Correspondence – Carr to Ira Dilworth	1 Nov 1943	"Thank you for sparing"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[9 Nov 1943]	"It's going to be your first"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[13 Nov 1943]	"I send this to you"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[15 Nov 1943]	"A happy Small, so having had"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[20 Nov 1943]	"It has been a week"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[22 Nov 1943]	"How could you tell"

A1224	1	6	Correspondence – Carr to Ira Dilworth	[Nov 1943]	"And I'm writing with our new Xmas pen"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[Dec 1943]	"No not cowtails"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[Dec 1943]	"Thank God for a nights sleep!"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[12 Dec 1943]	"I got your letter from the clouds"
A1224	1	6	Correspondence – Carr to Ira Dilworth	18 Dec 1943	"This shabby little gift"
A1224	1	6	Correspondence – Carr to Ira Dilworth	[28 Dec 1943]	"Three hours of trying to sleep"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[Jan 1944]	"What a grand creature"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[7 Jan 1944]	"Small & I wish you"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[Jan 1944]	"You are not a very sympathetic person"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[Jan 1944]	"It was good to hear"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[Jan 1944]	"Again came in last Monday"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[Jan 1944]	"Jiggers I'm been taken care of"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[Jan 1944]	"I cannot write but my heart"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[Jan 1944]	"The night is slowly passing"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[Jan/Feb 1944]	"I suppose that even now"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[Jan/Feb 1944]	"We've been thinking of your wild garden"
A1224	1	7	Correspondence – Carr to Ira Dilworth	2 Mar [1944]	"Your letter was a peach"
A1224	1	7	Correspondence – Carr to Ira Dilworth	2 Mar 1944	"Thank you for permission"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[3 Mar 1944]	"What a fool was I?"
A1224	1	7	Correspondence – Carr to Ira Dilworth	9 Mar [1944]	"When you get this"
A1224	1	7	Correspondence – Carr to Ira Dilworth	12 mar [1944]	"Being very bored with life!"
A1224	1	7	Correspondence – Carr to Ira Dilworth	17 Mar 1944	"Well I spose you are"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[18 Mar 1944]	"I'm glad you read my letter"

A1224	1	7	Correspondence – Carr to Ira Dilworth	22 Mar 1944	"Many, many happy returns"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[27 Mar 1944]	"Did we have a good trip"
A1224	1	7	Correspondence – Carr to Ira Dilworth	9 Apr 1944	"Easter is over"
A1224	1	7	Correspondence – Carr to Ira Dilworth	17 Apr 1944	"Your letter came today"
A1224	1	7	Carr to Ira Dilworth Carr to Ira Dilworth	[Apr/May 1944]	"And day with all its"
A1224	1	7	Carr to Ira Dilworth Correspondence – Carr to Ira Dilworth	[Apr/May 1944]	"Where are you?"
A1224	1	7	Carr to Ira Dilworth Correspondence – Carr to Ira Dilworth	5 May 1944	"Thank you for your kind"
A1224	1	7	Carr to Ira Dilworth Correspondence – Carr to Ira Dilworth	9 May 1944	"And here's a secret"
A1224	1	7	Carr to Ira Dilworth Correspondence – Carr to Ira Dilworth	13 May 1944	"Here are some nice yellow violet roots"
A1224	1	7	Carr to Ira Dilworth Correspondence – Carr to Ira Dilworth	22 May 1944	"Well I waited"
A1224	1	7	Carr to Ira Dilworth Carr to Ira Dilworth	25 May 1944	"What a lovely session"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[26 May 1944]	"If you find mistakes"
A1224	1	7	Carr to Ira Dilworth Correspondence – Carr to Ira Dilworth	[May/Jun 1944]	"How's measles"
A1224	1	7	Correspondence – Carr to Ira Dilworth	[May/Jun 1944]	"I spose you can't see"
A1224	1	8	Correspondence – Carr to Ira Dilworth	[Jun 1944]	"I've been a long time"
A1224	1	8	Carr to Ira Dilworth Correspondence – Carr to Ira Dilworth	27 Jun 1944	"How can one judge"
A1224	1	8	Correspondence – Carr to Ira Dilworth	1 Jul [1944]	"I tried to write"
A1224	1	8	Correspondence – Carr to Ira Dilworth	6 Jul 1944	"I am glad you did not come"
A1224	1	8	Correspondence – Carr to Ira Dilworth	11 Jul 1944	"Sunday's special was a peach"
A1224	1	8	Correspondence – Carr to Ira Dilworth	[Jul 1944]	"Just polished off two visitiors"
A1224	1	8	Correspondence – Carr to Ira Dilworth	[Jul 1944]	"I am sitting on the ramp"
A1224	1	8	Correspondence – Carr to Ira Dilworth	29 Jul [1944]	"Please forward the enclosed"
A1224	1	8	Correspondence – Carr to Ira Dilworth	3 Aug 1944	"Your letter comforted me"

A 4 0 0 4		0	0	[]	"\\
A1224	1	8	Correspondence –	[Aug 1944]	"Your broadcast was
1.100.1	4	•	Carr to Ira Dilworth	FA 40441	beautiful"
A1224	1	8	Correspondence –	[Aug 1944]	"Oh I am tired"
			Carr to Ira Dilworth		
A1224	1	8	Correspondence –	[Aug 1944]	"I have just wakened"
			Carr to Ira Dilworth		
A1224	1	8	Correspondence -	[Aug 1944]	"I am so sorry about
			Carr to Ira Dilworth	. 0 .	your tooth"
A1224	1	8	Correspondence –	[Aug/Sep	["] I'm glad you can't see
		_	Carr to Ira Dilworth	1944]	me"
A1224	1	8	Correspondence –	[Aug/Sep	"Well, I'll begin"
, (, ,	•	· ·	Carr to Ira Dilworth	1944]	vvon, in bogin
A1224	1	8	Correspondence –	[Sep 1944]	"Thank you for yours
A1224	'	O	Carr to Ira Dilworth	[96b 1944]	this a.m."
A 4 2 2 4	4	0		[Can 4044]	
A1224	1	8	Correspondence –	[Sep 1944]	"It is nice of you"
1.400.4	4	•	Carr to Ira Dilworth	[0 4044]	416.1
A1224	1	8	Correspondence –	[Sep 1944]	"If I wrote you on
			Carr to Ira Dilworth		Saturday"
A1224	1	8	Correspondence –	[Sep 1944]	"are you having this
			Carr to Ira Dilworth		rain- downpour"
A1224	1	8	Correspondence –	[21 Sep 1944]	"I wrote you a beastly
			Carr to Ira Dilworth		letter"
A1224	1	8	Correspondence –	[21 Sep 1944]	"Be good come back
			Carr to Ira Dilworth		soon"
A1224	1	8	Correspondence -	[23 Sep 1944]	"Your note just come"
			Carr to Ira Dilworth		•
A1224	1	9	Correspondence -	[23 Sep 1944]	"I've sobbed and
			Carr to Ira Dilworth		sobbed"
A1224	1	9	Correspondence -	[Sep 1944]	"A week has gone by"
			Carr to Ira Dilworth		3 ,
A1224	1	9	Correspondence –	6 Oct [1944]	"Yours just come"
	•	· ·	Carr to Ira Dilworth		
A1224	1	9	Correspondence –	[8 Oct 1944]	"Your two letters have
/\\\ZZ \		3	Carr to Ira Dilworth	[0 001 1044]	made me"
A1224	1	9		[11 Oct 1944]	
A1224	ı	9	Correspondence – Carr to Ira Dilworth	[11 Oct 1944]	"Thank you for your
A 4 2 2 4	4	0		[44 Oot 4044]	prompt answer"
A1224	1	9	Correspondence –	[14 Oct 1944]	"Isn't Bill a peach?"
1.100.1	4	•	Carr to Ira Dilworth	[04.0.4.40.44]	" O I " " "
A1224	1	9	Correspondence –	[21 Oct 1944]	"Some better this morn"
		_	Carr to Ira Dilworth		
A1224	1	9	Correspondence –	[22 Oct 1944]	"I have got 5 'had-to-
			Carr to Ira Dilworth		writes'"
A1224	1	9	Correspondence –	[24 Oct 1944]	"Just as I say to myself"
			Carr to Ira Dilworth		
A1224	1	10	Correspondence –	[2 Nov 1944]	"Shanks abominations
			Carr to Ira Dilworth		ended"

A1224	1	10	Correspondence – Carr to Ira Dilworth	[Nov 1944]	"Emily and I are astounded"
A1224	1	10	Correspondence – Carr to Ira Dilworth	[Nov 1944]	"I am painting" [fragment]
A1224	1	10	Correspondence – Carr to Ira Dilworth	[Nov 1944]	"How provoking!"
A1224	1	10	Correspondence – Carr to Ira Dilworth	[Nov 1944]	"You don't deserve a letter"
A1224	1	10	Correspondence – Carr to Ira Dilworth	[Nov 1944]	"I've done all the rest first"
A1224	1	10	Correspondence – Carr to Ira Dilworth	[Nov 1944]	"Here she is!"
A1224	1	10	Correspondence – Carr to Ira Dilworth	[Nov/Dec 1944]	"This part of my life"
A1224	1	10	Correspondence – Carr to Ira Dilworth	[5 Dec 1944]	"I do hope Aunt Theology"
A1224	1	10	Correspondence – Carr to Ira Dilworth	12 Dec 1944]	"To make a long story short"
A1224	1	10	Correspondence – Carr to Ira Dilworth	13 Dec [1944]	"Such a happy happy Birthday
A1224	1	10	Correspondence – Carr to Ira Dilworth	15 Dec [1944]	"Just to show you we can"
A1224	1	10	Correspondence – Carr to Ira Dilworth	[20 Dec 1944]	"Talk about cowtails"
A1224	1	10	Correspondence – Carr to Ira Dilworth	[23 Dec 1944]	"this is my Xmas letter"
A1224	1	10	Correspondence – Carr to Ira Dilworth	[31 Dec 1944]	"You are not the only boy"
A1224	1	11	Correspondence – Carr to Ira Dilworth	[Jan 1945]	"Happy New Year"
A1224	1	11	Correspondence – Carr to Ira Dilworth	[6 Jan 1945]	"I could jump with both feet"
A1224	1	11	Correspondence – Carr to Ira Dilworth	[7 Jan 1945]	"A bad night but a bright morn"
A1224	1	11	Correspondence – Carr to Ira Dilworth	[10Jan 1945]	"How lovely to see you"
A1224	1	11	Correspondence – Carr to Ira Dilworth	13 Jan [1945]	"What a horrible day"
A1224	1	11	Correspondence – Carr to Ira Dilworth	[15 Jan 1945]	"Small did not die"
A1224	1	11	Correspondence – Carr to Ira Dilworth	[18 Jan 1945]	"Thank you for your nice letter"
A1224	1	11	Correspondence – Carr to Ira Dilworth	[Jan 1945]	"Upon my screen are pinned"
A1224	1	11	Correspondence – Carr to Ira Dilworth	[Jan 1945]	"Welcome home!"

A1224	1	11	Correspondence – Carr to Ira Dilworth	[Jan 1945]	""Bless you my dear"
A1224	1	11		[Jan 1945]	"The 'Peace Picture' awaits"
A1224	1	11		[Feb 1945]	"At long last"
A1224	1	11		[Feb 1945]	"Hope you read and
A1224	1	11		14 Feb [1945]	congratulated Siam" "The child was so
A1224	1	11		[Feb 1945]	pleased" "Don't bother about the bird book"
A1224	1	11		[Feb 1945]	"How lovely of you"
A1224	1	11		[Feb 1945]	"A day of struggling breathing"
A1224	1	12	Correspondence – Carr to Ira Dilworth	Not dated	"What a blessing you have been"
A1224	1	13	Correspondence – Carr to Ira Dilworth	Not dated	"What a nice boost"
Reel	Box	Fol.	Subject		Date
			Casjoot		Bato
A1224			·	a Dilworth to Ca	
A1224 A1224	1	14	Correspondence – Ira		rr 13 Aug 1942
A1224	1 1	14 14	Correspondence – Ira Correspondence – Ira	a Dilworth to Ca	rr 13 Aug 1942 rr 19 Aug 1942
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A1224 A1224 A1224 A1224 A1224 A1224 A1224 A1224	1 1 1 1 1 1 1	15 15 15 15 15 15 15	Correspondence – Ira Dilworth to Carr Correspondence – Ira Dilworth to Carr	1 Dec 1942 5 Dec 1942 14 Dec 1942 18 Dec 1942 21 Dec 1942 23 Dec 1942 27 Dec 1942 30 Dec 1942
A1224	1	16	Correspondence – Ira Dilworth to Carr	3 Jan 1943
A1224	1	16	Correspondence – Ira Dilworth to Carr	10 Jan 1943
A1224	1	16	Correspondence – Ira Dilworth to Carr	12 Jan 1943
A1224	1	16	Correspondence – Ira Dilworth to Carr	13 Jan 1943
A1224	1	16	Correspondence – Ira Dilworth to Carr	15 Jan 1943
A1224	1	16	Correspondence – Ira Dilworth to Carr	17 Jan 1943
A1224	1	16	Correspondence – Ira Dilworth to Carr	2 Feb 1943
A1224	1	16	Correspondence – Ira Dilworth to Carr	5 Feb 1943
A1224	1	16	Correspondence – Ira Dilworth to Carr	6 Feb 1943
A1224	1	16	Correspondence – Ira Dilworth to Carr	16 Feb 1943
A1224	ı	10	Correspondence – na bliworth to Can	101 60 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	26 Mar 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	2 Apr 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	3 Apr 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	9 Apr 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	13 Apr 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	29 Apr 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	10 May 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	12 May 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	21 May 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	1 Jun 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	4 Jun 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	7 Jun 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	10 Jun 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	14 Jun 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	17 Jun 1943
A1224	1	17	Correspondence – Ira Dilworth to Carr	6 Dec 1943
	·		·	
A1224	1	18	Correspondence – Ira Dilworth to Carr (fragment)	[Jul
A1224	1	18	Correspondence – Ira Dilworth to Carr	22 Sep 1943
A1224	1	19	Correspondence – Ira Dilworth to Carr	Not dated
A1224	1	19	Correspondence – Ira Dilworth to Carr	Not dated
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A1224	2	1	Correspondence – Lawren Harris to Carr	29 Jun [1943]
A1224	2	2	Correspondence – Lawren Harris to Carr	8 Jan 1928
A1224	2	2	Correspondence – Lawren Harris to Carr	[1928]

A1224 A1224 A1224 A1224	2 2 2 2	2 2 2 2	Correspondence – Lawren Harris to Carr Correspondence – Lawren Harris to Carr Correspondence – Lawren Harris to Carr Correspondence – Lawren Harris to Carr	5 May 1929 [1929] [1929] [1929]
A1224 A1224	2 2	3 3	Correspondence – Lawren Harris to Carr Correspondence – Lawren Harris to Carr	2 Jan 1930 25 Jan 1930
A1224	2	3	Correspondence – Lawren Harris to Carr	7 Feb 1930
A1224	2	3	Correspondence – Lawren Harris to Carr	[Mar 1930]
A1224	2	3	Correspondence – Lawren Harris to Carr	12 Mar [1930]
A1224	2	3	Correspondence – Lawren Harris to Carr	16 Mar [1930]
A1224	2	3	Correspondence – Lawren Harris to Carr	[1930]
A1224	2	3	Correspondence – Lawren Harris to Carr	June [1930]
A1224	2	3	Correspondence – Lawren Harris to Carr	13 Oct 1930
A1224	2	3	Correspondence – Lawren Harris to Carr (fragment)	[Oct 1930]
A1224	2	3	Correspondence – Lawren Harris to Carr (fragment)	[Fall 1930]
A1224	2	3	Correspondence – Lawren Harris to Carr	30 Nov 1930
A1224	2	3	Correspondence – Lawren Harris to Carr	[26 Dec 1930]
A1224	2	4	Correspondence – Lawren Harris to Carr	[1931]
A1224	2	4	Correspondence – Lawren Harris to Carr	[1931]
A1224	2	4	Correspondence – Lawren Harris to Carr	[1931]
A1224	2	4	Correspondence – Lawren Harris to Carr	[1931]
A1224	2	4	Correspondence – Lawren Harris to Carr	6 Dec [1931]
A1224	2	4	Correspondence – Lawren Harris to Carr	20 Dec 1931
A1224	2	5	Correspondence – Lawren Harris to Carr (fragment)	29
A1224	2	5	Correspondence – Lawren Harris to Carr	20 Mar 1932
A1224	2	5	Correspondence – Lawren Harris to Carr	[Mar 1932]
A1224	2	5	Correspondence – Lawren Harris to Carr	[Spring 1932]
A1224	2	5	Correspondence – Lawren Harris to Carr	[Oct 1932]
A1224	2	5	Correspondence – Lawren Harris to Carr	4 Nov 1932
A1224	2	5	Correspondence – Lawren Harris to Carr	2 Dec 1932
A1224	2	6	Correspondence – Lawren Harris to Carr	1 Jan 1933
A1224	2	6	Correspondence – Lawren Harris to Carr	[Winter 1933]
A1224	2	6	Correspondence – Lawren Harris to Carr	[Winter 1933]
A1224	2	6	Correspondence – Lawren Harris to Carr	[May 1933]
A1224	2	6	Correspondence – Lawren Harris to Carr	10 May 1933
A1224	2	6	Correspondence – Lawren Harris to Carr	[Jun 1933]
A1224	2	6	Correspondence – Lawren Harris to Carr	24 Jun 1933
A1224	2	6	Correspondence – Lawren Harris to Carr	[Summer 1933]
A1224	2	6	Correspondence – Lawren Harris to Carr	15 Aug 1933
A1224	2	6	Correspondence – Lawren Harris to Carr	12 Sep 1933
A1224	2	6	Correspondence – Lawren Harris to Carr	4 Dec 1933

A1224	2	6	Correspondence – Lawren Harris to Carr	10 Feb 1933
A1224	2	7	Correspondence – Lawren Harris to Carr	3 May 1936
A1224	2	7	Correspondence – Lawren Harris to Carr	30 Dec 1936
A1224	2	7	Correspondence – Lawren Harris to Carr	15 Apr 1937
A1224	۷	,	Correspondence – Lawren Harris to Carr	15 Apr 1937
A1224	2	8	Correspondence – Lawren Harris to Carr	[1942]
A1224	2	9	Correspondence – Lawren Harris to Carr	Not dated
A1224	2	10	General Correspondence – undecipherable	15 Nov 1930
A1224	2	10	General Correspondence – G. Fielger	30 Dec 1933
A1224	2	10	General Correspondence – Bess Housser	18 Jun 1933
A1224	2	10	General Correspondence – Arthur Lismer	[1933]
A1224	2	10	General Correspondence – John J. Hutch, Jr.	14 Jan 1934
A1224	2	10	General Correspondence – Bess Housser	20 Feb 1934
A1224	2	10	General Correspondence – Emily Carr to	23 Nov 1941
			Walter Gage	
A1224	2	10	General Correspondence – Ira Dilworth to Mrs. H E. Young	8 Dec 1941
A1224	2	10	General Correspondence – Lt. Governor	11 Dec 1941
			to Mrs. H E. Young	
A1224	2	10	General Correspondence – Indian	11 Dec 1941
A1227	_	10	Commissioner to Mrs. H. E. Young	11 000 1341
A 4 0 0 4	0	40	•	[Dan 4044]
A1224	2	10	General Correspondence – John Kyle	[Dec 1941]
A1224	2	10	General Correspondence – Bess Harris	Dec 1941
A1224	2	10	General Correspondence – Kathrene Pinkerton	29 Dec 1941
A1224	2	10	General Correspondence – Viola Morris	31 Dec 1941
,	_	.0	and Victoria Anderson	0.200.0
A1224	2	11	General Correspondence – Ellen Bourrey	3 Jan 1942
A1224	2	11	General Correspondence – May Alice	5 Jan 1942
			Bailey	
A1224	2	11	General Correspondence – Ivy Taynton	9 Jan 1942
A1224	2	11	General Correspondence – Ella Fell	11 Jan 1942
A1224	2	11	General Correspondence – Oxford	15 Jan 1942
	_		University Press	
A1224	2	11	General Correspondence – Rosalind	30 Jan 1942
· · · · — ·	_		Young	
A1224	2	11	General Correspondence – Sheila	3 Feb 1942
			Watson	
A1224	2	11	General Correspondence – J. A. Jackson	13 Mar 1942
A1224	2	11	General Correspondence – Graham	19 Mar 1942
			McInnes to Ira Dilworth	

A1224	2	11	General Correspondence – Graham McInnes to Ira Dilworth	24 Mar 1942
A1224	2	11	General Correspondence – Ira Dilworth to Graham McInnes	26 Mar 1942
A1224	2	11	General Correspondence – Victoria Anderson	28 Mar [1942]
A1224	2	11	General Correspondence – Sydney Jackman to Ira Dilworth	31 Mar 1942
A 4 2 2 4	2	4.4		16 1010
A1224	2	11	General Correspondence – Lt. Gov, BC	16 Apr 1942
A1224	2	11	General Correspondence – Val Hennel	11 Aug 1942
A1224	2	11	General Correspondence – Bill Clarke to Ira Dilworth	7 Nov 19420
A1224	2	11	General Correspondence – Emily Carr to Walter Gage	6 Dec [1942]
A1224	2	11	General Correspondence – A. and W. Paalen, E. Sulzer	[Dec] 1942
A1224	2	11	General Correspondence – Bess Harris	[1942]
A1224	2	12	General Correspondence – Emily Carr to Walter Gage	14 Mar 1943
A1224	2	12	General Correspondence – Emily Carr to Ira Dilworth	[1943]
A1224	2	12	General Correspondence – Canadian National Railway to Emily Carr	23 Jul 1943
1.400.4	•	40		07.0
A1224	2	12	General Correspondence – Irene Clarke	27 Sep 1943
A1224	2	12	General Correspondence – D. C. Scott	4 Sep 1943
A1224	2	12	General Correspondence – Emily Carr to Roy (Bobby) Dunlop	26 Sep 1943
A1224	2	12	General Correspondence – Emily Carr to Walter Gage	[Dec] 1944
A1224	2	12	General Correspondence – Art Gallery of Toronto to Ira Dilworth	8 Aug 1945
A1224	2	12	General Correspondence – Bess Harris	Not dated
A1224	2	13	Financial records – statement regarding paintings	1938
A1224	2	13	Financial records – royalty statements	1971
A1224	2	14	Journals – Journal 1	10 Nov-25 Dec 1927
A1224	2	15	Journals – Journal 2	19 Aug-11 Sep 1930
A1224	2	16	Journals – Journal 3	23 Nov 1930- May 1933
A1224	2	17	Journals – Journal 4	Jul 1933-10 Mar 1934
A1224	2	18	Journals – Journal 4 transcript	1934 -1934

A1224	2	19	Journals – Journal 5	30 Oct-20 Nov
	_			1933; 1934
A1224	2	20	Journals – Journal 5 transcript	1933-1934
A1224	2	21	Journals – Journal 6	Mar-Nov 1934
A1224	2	22	Journals – Journal 7	2 Nov-25 Dec
				1934
A1224	2	23	Journals – Journal 8	30 Dec 1934-29
, (,	_		Journal Journal J	May 1935
				Iviay 1933
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A1225	3	1	Journals – Journal 9	29 May-6 Aug
				1935
A1225	3	2	Journals – Journal 10	Aug 1935-Feb
				1936
A1225	3	3	Journals – Journal 11	Mar 1935-Aug
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A1225	3	4	lournala Journal 11 transprint	
A1225	3	4	Journals – Journal 11 transcript	Mar 1935-Aug
				1936; 1929
A1225	3	5	Journals – Journal 12	14 Aug 1936-
				Aug 1937
A1225	3	6	Journals - Journal 12 transcript	14 Aug 1936-
				Aug 1937
A1225	3	7	Journals – Journal 13	6 Sep 1937-2
A1223	3	'	Journals – Journal 13	Feb 1940
A 4 0 0 5	0	•		
A1225	3	8	Journals – Journal 14	Sep-14 Nov
				1939
A1225	2	9	Journals – Journal 15	7 Feb-2 Mar
				1940
A1225	3	10	Journals – Journal 16	5 Oct 1940-7
				Mar 1941
A1225	3	11	Journals – Journal 17	13 Dec 1940 to 1
A1223	3	1.1	Journals – Journal 17	
A 4 0 0 5	0	40		Jan 1941
A1225	3	12	Journals – Journal 18	[1944]
A1225	3	13	Journals – Journal 19	Not dated
A1225	3	14	Journals – transcripts	Not dated
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A 4 0 0 E	2	4.0	Manuacrinta Dackar Dahtaila 1	
A1225	3	16	Manuscripts – Books: Bobtails 1.	
			Typescript original with handwritten revision	ns
A1225	3	17	Manuscripts – Books: <i>Bobtails</i> 2.	
			Typescript original with handwritten notes by	oy Dilworth
A1225	3	18	Manuscripts – Books: Bobtails 3.	•
	_	_	Typescript copy with handwritten revisions	
			. The coult coby with handwritten revisions	
A 4 0 0 E	1	4	Manuacrinta Books: The Book of Const	
A1225	4	1	Manuscripts – Books: The Book of Small.	
		_	Forward - typescript copy with handwritten	revisions
A1225	4	2	Manuscripts – Books: The Book of Small	
			Sunday - typescript with handwritten revisi	ions

A1225	4	3	Manuscripts – Books: The Book of Small
A1225	4	4	The Cow Yard - typescript Manuscripts – Books: The Book of Small
AIZZJ	4	4	The Bishop and the Canary - typescript with handwritten
			revisions
A1225	4	5	Manuscripts – Books: The Book of Small
			The Blessing - typescript with handwritten revisions
A1225	4	6	Manuscripts – Books: The Book of Small
			Singing - typescript with handwritten revisions
A1225	4	7	Manuscripts – Books: The Book of Small
			The Praying Chair - typescript with handwritten revisions
A1225	4	8	Manuscripts – Books: The Book of Small
			Mrs. Crane - typescript copy.
A1225	4	9	Manuscripts – Books: The Book of Small
			White Currants - typescript copy
A1225	4	10	Manuscripts – Books: The Book of Small
A 4005		4.4	The Orange Lily - typescript with ms revisions
A1225	4	11	Manuscripts – Books: The Book of Small
			How Lizzie Was Shamed Right Through - typescript copy with
A 4 0 0 E	4	40	ms revisions
A1225	4	12	Manuscripts – Books: The Book of Small
A1225	4	13	British Columbia Nightingale - typescript with ms revisions Manuscripts – Books: The Book of Small
A1223	4	13	Time - typescript with ms revisions
A1225	4	14	Manuscripts – Books: <i>Growing Pains</i> 1
A1225	4	15	Manuscripts – Books: Growing Pains 2
A1225	4	16	Manuscripts – Books: <i>Growing Pains</i> 3
,	•		Part 1, typescript copy with handwritten revisions
A1225	4	17	Manuscripts – Books: <i>Growing Pains</i> 4
			Part 2, typescript copy with handwritten revisions
A1225	4	18	Manuscripts – Books: Growing Pains 5
			Part 3, typescript copy with handwritten revisions
A1225	4	19	Manuscripts – Books: Growing Pains 6
			Part 1, typescript copy with handwritten revisions
A1225	5	1	Manuscripts – Books: Growing Pains 7
			Part 2, typescript copy with handwritten revisions
A1226	5	2	Manuscripts – Books: Growing Pains 8
	_	_	Part 3, typescript copy with handwritten revisions
A1226	5	3	Manuscripts – Books: Growing Pains 9
			Home Again, Love and Poetry, Cariboo Gold, France - green
A 4 0 0 C	_	4	typescript copy Manuacripta Packer Crowing Pains 10
A1226	5	4	Manuscripts – Books: <i>Growing Pains</i> 10
A1226	5	5	Gladness - typescript original with handwritten revisions
A1220	S	5	Manuscripts – Books: <i>Heart of a Peacock</i> 1 Typescript original with handwritten revisions and handwritten
			notes
			HOLOS

A1226	5	6	Manuscripts – Books: <i>Heart of a Peacock</i> 2 Typescript copy and original
A1226	5	7	Manuscripts – Books: <i>Heart of a Peacock</i> 3 With handwritten revisions
A1226	5	8	Manuscripts – Books: <i>Heart of a Peacock</i> 4
			Balance - typescript original with handwritten revisions and
			handwritten notes
A1226	5	9	Manuscripts – Books: Heart of a Peacock 5
			Even a Rat – typescript copy
A1226	5	10	Manuscripts – Books: Heart of a Peacock 6
			Bravo, Mary Anne!, and Uncle Tom - typescript original with
	_		handwritten revisions
A1226	5	11	Manuscripts – Books: Heart of a Peacock 7
	_		In the Shadow of the Eagle
A1226	5	12	Manuscripts – Books: Heart of a Peacock 8
A 4 0 0 C	_	40	The Hully-up Paper – typescript original
A1226	5	13	Manuscripts – Books: Heart of a Peacock 9
A 4 2 2 C	E	1.1	The Curly Coat - typescript copy with handwritten revisions
A1226	5	14	Manuscripts – Books: Heart of a Peacock 10
A1226	5	15	Ms notes by Dilworth Manuscripts – Books: <i>Heart of a Peacock</i> 11
A1220	3	13	Hand made cloth folder
A1226	5	16	Manuscripts – Books: <i>House of all Sorts</i> 1
711220	J	10	Typescript original with handwritten revisions
A1226	5	17	Manuscripts – Books: House of all Sorts 2
,	Ū	• •	Typescript original with handwritten revisions
A1226	5	18	Manuscripts – Books: House of all Sorts 3
			Typescript original with handwritten revisions
A1226	6	1	Manuscripts – Books: House of all Sorts 4
			Typescript original with handwritten revisions
A1226	6	2	Manuscripts – Books: House of all Sorts 5
			Typescript original with handwritten revisions and notes by
	_	_	Dilworth
A1226	6	3	Manuscripts – Books: House of all Sorts 6
	_		Typescript copy
A1226	6	4	Manuscripts – Books: Hundreds and Thousands 1
44000	•	_	Typescript original with handwritten revisions 1943-1944
A1226	6	5	Manuscripts – Books: Hundreds and Thousands 2
A 1 2 2 6	6	6	Typescript original with handwritten revisions 1943
A1226	6	6	Manuscripts – Books: <i>Hundreds and Thousands</i> 3
A1226	6	7	Typescript original with handwritten revisions Manuscripts Rooks: Hundrads and Thousands 4
A1220	U	,	Manuscripts – Books: <i>Hundreds and Thousands</i> 4 Typescript original with handwritten revisions
A1226	6	8	Manuscripts – Books: <i>Hundreds and Thousands</i> 5
, (1220	J	J	The Family Plot - typescript with handwritten revisions
A1226	6	9	Manuscripts – Books: <i>Hundreds and Thousands</i> 6
	-	-	Ginger Pop- typescript with handwritten revisions
			5 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -

A1226	6	10	Manuscripts – Books: <i>Hundreds and Thousands</i> 7 Handmade cloth folder
A1226	6	11	Manuscripts – Books: <i>Klee Wyck</i> Forward – typescript copy.
A1226	6	12	Manuscripts – Books: <i>Klee Wyck</i>
	-		Ucluclet - typescript original and copy with handwritten revisions
A1226	6	13	Manuscripts – Books: Klee Wyck
			Tanoo - typescript original and copy with handwritten revisions
A1226	6	14	Manuscripts – Books: Klee Wyck
			Skedans - typescript original and copy with handwritten revisions
A1226	6	15	Manuscripts – Books: Klee Wyck
			Cumshewa - typescript original and copy with handwritten revisions
A1226	6	16	Manuscripts – Books: Klee Wyck
			Sophie - typescript original and copy with handwritten revisions
A1226	6	17	Manuscripts – Books: <i>Klee Wyck</i>
, 			D'Sonoqua- typescript original and copy
A1226	6	18	Manuscripts – Books: Klee Wyck
			The Stare - typescript original with handwritten revisions
A1226	6	19	Manuscripts – Books: Klee Wyck
A1226	6	20	Greenville - typescript original with handwritten revisions Manuscripts – Books: Klee Wyck
A1220	O	20	Sailing to Yan - typescript copy with handwritten revisions
A1226	6	21	Manuscripts – Books: Klee Wyck
			Two Bits & A Wheelbarrow - typescript original with
			handwritten revisions
A1226	6	22	Manuscripts – Books: Klee Wyck
A1226	6	23	Sleep - typescript original with handwritten revisions Manuscripts – Books: Klee Wyck
A1220	O	23	Cha-ntl - typescript original with handwritten revisions
A1226	6	24	Manuscripts – Books:: <i>Klee Wyck</i>
			Wash Mary - typescript original with handwritten revisions
A1226	6	25	Manuscripts – Books: Klee Wyck
1.4000	0	00	Juice - typescript copy with handwritten revisions
A1226	6	26	Manuscripts – Books: <i>Klee Wyck Friends</i> - typescript original with handwritten revisions
A1226	6	27	Manuscripts – Books: <i>Klee Wyck</i>
711220	Ü		Martha's Joey - typescript original with handwritten revisions
A1226	6	28	Manuscripts – Books: Klee Wyck
	_		Salt Water -ts.c.
A1226	6	29	Manuscripts – Books: <i>Klee Wyck</i>
			Century Time typescript original and copy with handwritten revisions
			ICVIDIOIIO

A1226	6	30	Manuscripts – Books: <i>Klee Wyck Kitwancool</i> - typescript original with handwritten revisions
A1226	6	31	Manuscripts – Books: <i>Klee Wyck</i> Canoe - typescript original and copy with handwritten
			revisions
A1226	6	32	Manuscripts – Books: Klee Wyck
			Handwritten notes
A1226	7	1	Manuscripts – Books: A Little Town and a Little Girl 1
711220	•	•	Typescript original with handwritten revisions
A1226	7	2	Manuscripts – Books: A Little Town and a Little Girl 2
			Typescript copy with handwritten revisions
A1226	7	3	Manuscripts – Books: A Little Town and a Little Girl 3
			Typescript copy
A1226	7	4	Manuscripts – Books: A Little Town and a Little Girl 4
	_	_	Typescript original with handwritten revisions
A1226	7	5	Manuscripts – Books: A Little Town and a Little Girl 5
			Ending of Little Town - typescript copy with handwritten
A 4 0 0 0	-	•	revisions
A1226	7	6	Manuscripts – Books: A Little Town and a Little Girl 6
A 4 0 0 0	7	7	Typescript original and copy with handwritten revisions
A1226	7	7	Manuscripts – Books: A Little Town and a Little Girl 7
A 4 0 0 C	7	0	folder Manuscripta Backs Reves
A1226	7	8	Manuscripts – Books: <i>Pause</i>
A1226	7	9	Typescript original and copy with handwritten revisions Manuscripts – Books: Wildflowers
A1220	,	9	Typescript original and copy with handwritten revisions
A1226	7	10	Manuscripts – Short Stories: <i>Afterglow</i>
AIZZO	,	10	Typescript original with handwritten revisions
A1226	7	11	Manuscripts – Short Stories: <i>All Square Hurrah!</i>
711220	•		Typescript original with handwritten revisions
A1226	7	12	Manuscripts – Short Stories: Baby, Roses and a Mother Duck
,	•		Manuscript; typescript original with handwritten revisions
A1226	7	13	Manuscripts – Short Stories: Compensation
			Manuscript; typescript original and copy with handwritten
			revisions
A1226	7	14	Manuscripts – Short Stories: Dawn
			Typescript original with handwritten revisions
A1226	7	15	Manuscripts – Short Stories: Death
			Typescript original with handwritten revisions
A1227	7	16	Manuscripts – Short Stories: A Dip at Dawn
			Typescript original and copy with handwritten revisions
A1227	7	17	Manuscripts – Short Stories: The First Lady of the Land
			Typescript original with handwritten revisions
A1227	7	18	Manuscripts – Short Stories: Head of the Family
	_		Typescript original with handwritten revisions
A1227	7	19	Manuscripts – Short Stories: House Cleaning
			Typescript original and copy with handwritten revisions

A1227	7	20	Manuscripts – Short Stories: <i>The Little Street</i> Typescript original and copy
A1227	7	21	Manuscripts – Short Stories: Nootka Had a Hotel
	_		Typescript original withhandwritten revisions
A1227	7	22	Manuscripts – Short Stories: Nursing Home Stories
			Typescript original and copy with handwritten revisions
A1227	7	23	Manuscripts – Short Stories: Pen Portraits
			Typescript original
A1227	7	24	Manuscripts – Short Stories: Short, Shorter, Shortest
A1227	7	25	Manuscripts – Short Stories: A Stone and a Heart
			Ms. 1944
A1227	7	26	Manuscripts – Short Stories: A Stroke
A1227	7	27	Manuscripts – Short Stories: Tar and Feathers for Small
			Typescript original with handwritten revisions
A1227	7	28	Manuscripts – Short Stories: The Throat and a Monkey's
			Hand
			Typescript original with handwritten revisions
A1227	7	29	Manuscripts – Short Stories: Wheels
A1227	7	30	Manuscripts – Short Stories: Writing School Exercises
, <u></u> .	•	00	Ms. 1927 with typescript evaluation
A1227	7	31	Manuscripts – Addresses: "I hate like poison to talk"
711227	•	01	An address to the Victoria Women's Canadian Club 1930 –
			typescript original.
A1227	7	32	Manuscripts – Addresses: <i>Talk on Art</i>
AIZZI	1	32	•
			Read before the Normal School 1935 – typescript original with handwritten revisions
A 4 0 0 7	7	22	
A1227 A1227	7 7	33 34	Manuscripts – Notebooks: Lecture on Totems 1913
AIZZI	1	34	Manuscripts – Notebooks: Lecture on Totems 1913
			Also, "Alaska Porch Rugs"
A 4 0 0 7	•	4	Manuacyinta Natahaalia, yat datad
A1227	8	1	Manuscripts – Notebooks: not dated
A 4 0 0 7	0	0	Includes story about the death of Annie, an Indian girl
A1227	8	2	Manuscripts – Notebooks: not dated
A 4007	•		Includes list, draft letter
A1227	8	3	Manuscripts – Notes 1
			On art, typescript original with handwritten revisions
A1227	8	4	Manuscripts – Notes 2
			On art and spirituality, includes transcripts and quotations –
			manuscript, typescript original
A1227	8	5	Manuscripts – Notes 3
			Regarding writing – manuscript
A1227	8	6	Manuscripts by others – George C. Clutesi
			Talk and folklore tales – typescript original with handwritten
			revisions
A1227	8	7	Manuscripts by others – Ira Dilworth
			Essays and notes on Emily Carr manuscripts - typescript
			original and copy with handwritten revisions
A1227	8	8	Manuscripts by others – Concerning Indians (Anon.).

A1227	8	9	Clippings – 1905. Scrapbook of political cartoons
A1227	8	10	Clippings – 1931 – 1946
A1227	8	11	Birthday Guest book 1941
A1227	8	12	Miscellaneous
A1227	9	1	Animal Stories. Typescript original with ms. revisions
A1227			Attachment removed from correspondence: Dilworth to Carr,
			12 Sep 1943 (box 1 of 5)

Journal 1A – 11 Jul to 19 Aug 1910 was removed and is housed under Visual Records accession 198607-001