



Thurs 23/43 218 St Andrews

Thursday - extra from the show like the show

Dear My beloved Trustees

Will the show ends tomorrow so I suppose there are things to be settled. You Lauren asked me about those pictures (sketches) for the East Shipping Juddies me!! I suppose I'm built after the composed pattern of a pasture cow (or <sup>am</sup> being made into that by enforced <sup>galleys of</sup> 'lie down' orders).

Well now about it. You suggest I send 12 sketches East, but that unnecessary many? <sup>See seems</sup> to me ample the more folks have to mess with the more undecided they are, and they could have bought at the Trust show had they wanted to. They just talk & compel an artist to blot out every scratch they ever made before deciding that the one they first saw was the one. I got just sick of sending East. Ches Band

National Gallery, Loan society - all the same loaned your stuff all on the place & got it back you could not (not in most cases the price of those bought within 2 and 3 years) I'm worried while they tried to locate my stuff one or two are helplessly lost over there <sup>was</sup> yet. I'm quite sure then A.Y.J. came across one in a private home I forgot where it is impossible to keep track at this distance so please tell Larry "I do not consent to their being loaned out." I think also a set time should be arranged for their return to me

(what ever time you think Lauren) otherwise they just drift no one owns them of course no one is for to pay return express <sup>so that they set</sup> You may use one of my crates but make it plain please it is to be kept & my pictures returned in



2/ My own crate. Two of the sketch crates  
are lyr cedar (impossible to get now) the other I  
never saw willie made it when I was hospitalized  
probably out of scraps. (anyhow even scraps are hard  
to get now.) I would like that the six  
in the 'B.C. Artists show' be the ones <sup>to be</sup> sent  
and not the ones from my 'one man'; those  
I have hardly seen myself. they were shut away  
and I was too sick. but Believe it or not  
Gentlemen! the last two days there has been  
a tiny tickle in my heart to be painting  
again. when I scrambled into bed after those  
last touches I fancied it was for good. I did  
not care. It will have to be easy work no  
one man shows. the doctor warns great care  
(I hate that word) and each tickle sets you a  
step back which you never seem quite to catch  
up with. I don't want those Mr Douglas  
ones <sup>either</sup> away yet I may want to work more or  
to make canvases from them. if it is necessary  
to send more than the six B.C. show sketches  
<sup>rest</sup> I can draw from my wreaths. I'd rather not  
draw from the Mr Douglas <sup>after</sup> till I see them again.

You may have 'Sombornes Sunlet' &  
the big cedar for summer show if wanted  
but I thought there was a size limit? & the  
only difficulty is to strands them within a  
crate to come home in. <sup>if they are left a few months</sup> How would it be to  
draw two from the ones I've taken over a while back



3) I am being 'Bioguing': (Goodness she is as slow as the day before your birthday was when you were a kid) I find so much correction necessary) Painter must wait till I'm caught up with the clean of m. s. it not so much physical ex-  
niation. I thought she write ups foolish, but dreadful sloppy meaningless god certain ("alley-  
themselves - Artists" but mere vap. of sentimental mush stuffed full of that art jargon) that  
ones I heard from personally. <sup>was</sup> My trustees, Walter Sage, Briggsby <sup>with</sup> all these critics gave what I care about straight & honest, (felt by thousands not culled from jargon books). Bless you and thank you for putting the show through it nearly staked me as it was, would have quit, but for your help. Don't call me a nuisance. I really am grateful my trustees are a team of Bricks. I'm glad love is't rationed. I'd hate to hand it out to you in pint cartons. Love is one thing that can never shrink or go off the market neither the container nor <sup>the</sup> contained.

Am I clear on my wants?  
1st Sealed sketches (but was in B.C. <sup>my</sup>) 8 in my crate  
time limit + screech of vengeance if crate of cedar wood

be not returned  
2nd. Keep Sombness silent + "Cedar" or substitute from show sea has for Summer show.

3rd Seridone man show home for me to play with if able. (I have hopes)

Love Blessing + Thanks to you with the nuisance

old girl who loves you with - Emily  
P.S. ask her for my distribution of old Lauren.