

NAI: HAMATSA

Text: Syllables USED AS WORDS

VERSE 1 A

Musical notation for Verse 1 A on a single staff. The melody starts with a half note 'HA', followed by a quarter note 'MA', then a series of eighth notes. The lyrics 'HA MAI' are written below the final notes. There are blue annotations above the staff, including a greater-than sign and some scribbles.

VERSE 2-3

Musical notation for Verse 2-3 on a single staff. The melody consists of a sequence of eighth and quarter notes. There are blue annotations above the staff, including a greater-than sign and some scribbles.

B

TEXT Pre-CADENCE UNIT

C CADENCE 1

D

Musical notation for Section B on a single staff. The melody is marked with 'Pre-CADENCE UNIT' and 'CADENCE 1'. The lyrics 'WA MA MAI AM HA MA MA MAI AM HA MAI AM HA MAI' are written below the notes. There are blue annotations above the staff, including a greater-than sign and some scribbles.

B¹

Pre-CADENCE UNIT

C¹ CADENCE 2

E

Musical notation for Section B¹ on a single staff. The melody is marked with 'Pre-CADENCE UNIT' and 'CADENCE 2'. The lyrics 'AM HA MAI AM HA MA MA MAI AM HA MA MA MAI AM HA MA MA MAI' are written below the notes. There are blue annotations above the staff, including a greater-than sign and some scribbles.

B

Pre-CADENCE

C² CADENCE 3

final note

Musical notation for Section B on a single staff. The melody is marked with 'Pre-CADENCE' and 'CADENCE 3'. The lyrics 'AM HA MAI AM HA MAI AM HA MAI' are written below the notes. There are blue annotations above the staff, including a greater-than sign and some scribbles.

Text: Syllables USED AS WORDS

VERSE 1 A

HA MA -text- HA MAI

VERSE 2-3

B TEXT Pre-CADENCE UNIT C CADENCE 1 D

WA MA MAI AM HA MA MA MAI AM HA MAI AM HA MAI

B¹ Pre-CADENCE UNIT C¹ CADENCE 2 E

AM HA MAI AM HA MAI AM HA MA MA MAI AM HA MA MA MAI AM HA MA MA MAI

B Pre-CADENCE C² CADENCE 3. +

AM HA MAI AM HA MAI AM HA MAI

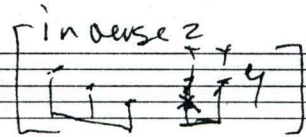
final note

(A) verse 2

internal pitch migration (?) Measure?!

Pre-CADENCE SYLLABLES

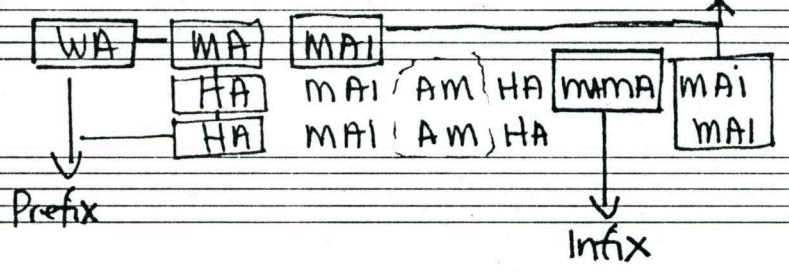
AM HA MAI AM



SYLLABLE FORM

- A AM HA MA MA MAI
- B AM HA MAI x 4
- A AM HA MA MA MAI: CADENCE 2
- A AM HA MA MA MAI x 2
- B AM HA MAI x 3

CADENCE SYLLABLES:



Form

A B C D B' C' E BC²

formal units overlap but are independent

SYLLABLE UNITS + MUSICAL UNIT